

@NCSSNetwork

#NCSS2023

www.socialstudies.org/conference

PROGRAM

Social Studies: Working in Harmony for a Better Tomorrow



103rd NCSS Annual Conference
Nashville | Dec 1–3, 2023



**Engaging
Congress**

PLAY THE GAME LEARN THE FACTS

ENGAGINGCONGRESS.ORG



Engaging Congress is a free interactive learning tool that uses primary source documents to explore the basic tenets of representative government and the challenges they face in contemporary society.

ACTION CITIZEN

ACTIONCITIZEN.ORG



Action Citizen is a learning tool that encourages students to evaluate expectations and relationships between the U.S. government and the American people through the critical analysis of primary sources and legislation. It provides content and an approach for participation in a representative democracy.

FREEDOM SUMMER 1964

FREEDOMSUMMER1964.ORG



Freedom Summer 1964 is a free digital learning tool that explores key events surrounding the early years of the Civil Rights Movement, the 1964 Mississippi voter registration drive, and the eventual passage of both the Civil Rights Act of 1964 and the Voting Rights Act of 1965.



VOTES FOR WOMEN



Conference At-A-Glance

Time	Event		
Tuesday, November 28			
4:00PM	Council of State Social Studies Specialists (CS4)		
Wednesday, November 29			
7:30AM	Council of State Social Studies Specialists (CS4)		
8:00AM	College and University Faculty Assembly (CUFA)		
Thursday, November 30			
7:30AM	Council of State Social Studies Specialists (CS4)		
8:00AM	College and University Faculty Assembly (CUFA)		
8:00AM	National Social Studies Supervisors Association (NSSSA)		
All Day	Pre-Conference Clinics and AP Workshops		
All Day	Nashville Tours		
Friday, December 1			
All Day	Nashville Tours		
8:00AM	NCSS President's Welcome and Conference Opening and Panel Discussion—C3: The First Decade		
8:00AM	International Assembly (IA)		
9:00AM	Exhibit Hall Opens		
9:30AM	Concurrent Sessions 1	Featured Speaker: Carol Anderson	Vital Issue Session: Imperatives of Queer Resistance: Speaking Back and Troubling Landscapes of Dehumanization and Injustice
10:40AM	Concurrent Sessions 2	Featured Speaker: Jelani Memory	Vital Issue Session: Building Strong Foundations: The Research Case for Elementary Social Studies
12:45PM	Concurrent Sessions 3	Featured Speaker: Zoe Weil	Featured Speaker: Bill Malone
1:55PM	Concurrent Sessions 4	Featured Speakers: Baldwin Chiu & Larissa Lam	
2:00PM	NCSS House of Delegates Assembly		
3:05PM	Concurrent Sessions 5	Featured Speaker: Nathan Hale	
4:15PM	Concurrent Sessions 6	Featured Speaker: Crystal Marie Fleming	
5:00PM	Exhibit Hall Closes		
5:30PM	Featured Speaker: Kerry Kennedy		
8:00PM	Tennessee State Museum Reception		
Saturday, December 2			
8:00AM	Exhibit Hall Opens		
8:15AM	Concurrent Sessions 7		
9:00AM	Concurrent Sessions 8	Featured Speaker: Dolly Chugh	Vital Issue Session: Using Anthropology to Teach Controversial Topics
10:10AM	Concurrent Sessions 9	Featured Speakers: Keith Barton & Li-Ching Ho	Vital Issue Session: Navigating the Landscape of Teaching "Divisive Concepts": Associations Respond
11:20AM	Concurrent Sessions 10	Featured Speaker: Marty Stuart	Vital Issue Session: Teaching Voices of a People's History of the United States in the 21 st Century; Documents of Hope and Resistance and Why It Matters
1:15PM	Featured Speaker: Isabel Wilkerson		
2:30PM	Concurrent Sessions 11	Featured Speaker: David Grann	Vital Issue Session: Identifying High Quality Instructional Materials in Social Studies
3:40PM	Concurrent Sessions 12	Featured Speaker: Carl Azuz	Vital Issue Session: The Busing Battleground: The Legacy of America's Efforts to Integrate Public Schools
4:00PM	Exhibit Hall Closes		
4:50PM	Concurrent Sessions 13		
5:30PM	Reception, sponsored by 9/11 Memorial & Museum		
6:30PM	The Sound of Our Stories: An Evening of Connection Through Music		
Sunday, December 3			
8:30AM	Concurrent Workshops		
10:45AM	Featured Speaker: Albert Bender		

How to Use This Program

This Conference Program provides schedule overviews and session title listings, updated to the time of printing in early November.

For session descriptions and the most up-to-date schedule, download the 103rd NCSS Annual Conference app. See the download instructions below.

On-Site Information

103rd NCSS Annual Conference | Music City Center | Nashville, TN | Dec 1-3, 2023
In partnership with the Tennessee Council for the Social Studies

Registration Hours

Grand Lobby, Level 3

Wednesday	7:30AM–7:00PM
Thursday	7:00AM–6:00PM
Friday	6:30AM–4:30PM
Saturday	7:00AM–4:30PM
Sunday	7:30–9:30AM

Coat/Luggage Check

Level 3, near NCSS Registration

Wednesday	8:00AM–7:00PM
Thursday	8:00AM–9:00PM
Friday	8:00AM–7:30PM
Saturday	8:00AM–8:00PM
Sunday	8:00AM–12:30PM

Exhibit Hall Hours

Exhibit Hall B, Level 3

Friday	9:00AM–5:00PM
Saturday	8:00AM–4:00PM

Nursing Mothers Lounge and Family (Gender Neutral) Restrooms

Level 1 and Level 3 (near Exhibit Hall D)

Hotel Shuttle Bus Schedule

Shuttle buses will run between the Music City Center and the following hotels on this schedule:

Thursday,	7:30–11:30AM; 5:00–9:00PM
Friday,	7:00–11:00AM; 6:30–10:30PM
Saturday,	7:30–11:30AM; 5:00–9:00PM
Sunday,	7:30AM–12:30PM

Route 1: Hilton Garden Inn Vanderbilt

Route 2: Loews Vanderbilt/Hyatt House Vanderbilt

Route 3: Homewood Suites Vanderbilt/Nashville
Marriott at Vanderbilt University

Bus drop-off and pickup at the Music City Center will be on Korean Veterans Blvd. near Rep. John Lewis Way South.

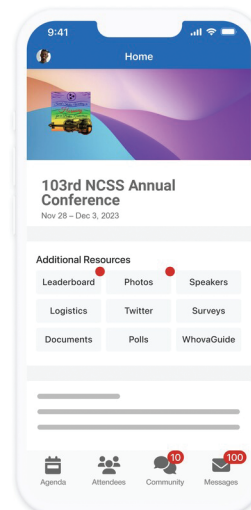
Join us on our official event app!

We're using *Whova*, as our official event app. Download the app and join our event to:

- ➔ Personalize your agenda
- ➔ Receive event updates and notifications
- ➔ Connect with other attendees
- ➔ Create and join meet-ups



Scan this code for the link or search "Whova - Event and Conference App" on the App Store or Google Play.
Event Invitation Code: djs3da223j



Content Overview

Event	When	Length	Where
Clinics, AP Workshops (registration required)	Thu	Full-Day or Half-Day	Music City Center and off-site locations
Sessions	Fri, Sat	60 Minutes	Levels 1 & 2
Power Sessions	Fri, Sat	30 Minutes	Levels 1 & 2
Poster Presentations	Fri, Sat	Available for 60 Minutes	Exhibit Hall A, Level 3
Teacher Takes	Fri, Sat	15 Minutes	Exhibit Hall A, Level 3
Exhibitor Sessions	Fri, Sat	60 Minutes	Exhibit Hall A, Level 3
Workshops	Sun	2 Hours	Levels 1 & 2



**ORDINARY
PEOPLE.
MONUMENTAL
STORIES.**

**Stop by Booth 703
for WWI educator resources!**

 **THE NATIONAL
WWI
MUSEUM
AND MEMORIAL**

**TripAdvisors #1 Attraction
in Kansas City**

Conference Sponsors

We thank all of the following sponsors for their generous support of the 2023 NCSS Annual Conference.

Sponsor	Event/Item/Service
 9/11 Memorial & Museum	Saturday Reception “The Sound of Our Stories: An Evening of Connection Through Music” First Timer Scholarships
 ABRAMS	Featured speaker Nathan Hale
 AMERICAN BATTLEFIELD TRUST	Mobile app
 ancestry	Premier sponsorship
 C-SPAN	Conference tote bags
 CIVICS RENEWAL NETWORK	Saturday exhibit hall continental breakfast
 FACING HISTORY AND OURSELVES	Featured speaker Carol Anderson
 GBH PBS LearningMedia	Vital Issue Session: <i>The Busing Battleground</i>
 inquirED	Vital Issue Session: <i>Building Strong Foundations</i> Premier sponsorship
 macmillan Publishers	Featured speaker Crystal Marie Fleming
 NCTA	Featured speakers Baldwin Chu and Larissa Lam
 OER PROJECT	TED MasterClass seats First-Timer Reception
 Penguin Random House	Featured speaker Isabel Wilkerson Featured speaker Jelani Memory
 RETROREPORT	Featured speaker David Grann
 7 SEVEN STORIES PRESS	Vital Issue Session: <i>Teaching</i> Voices of a People’s History of the United States in the 21st Century
 SIMON & SCHUSTER	Featured Speaker Dolly Chugh
 Social Studies	Spirit of America Award
 TEACHROCK	Featured speaker Marty Stuart
 TENNESSEE STATE MUSEUM	Friday evening reception
 TOP	First-Timer Scholarships

Pre-Conference Clinics

Thursday, November 30

NCSS pre-conference clinics feature in-depth, hands-on sessions. When you attend an NCSS clinic, you will gain practical knowledge and skills you can apply immediately in your classroom.

Full descriptions are available at www.socialstudies.org/conference

Time	Title	Location
8:30AM–12:30PM	Escape from the Ordinary: Using Fed Resources to Conduct a Classroom Escape Game	Federal Reserve Bank of Atlanta-Nashville Branch
9:00AM–3:00PM	NCSS SPA Report Preparer Clinic	Omni Nashville
9:00AM–3:00PM	Art and Imagination in Spanish America	Frist Museum of Art
9:00AM–1:00PM	Sing Me Back Home	Country Music Hall of Fame
9:00AM–5:00PM	Geographic Mobility's Rose in the African-American Freedom Struggle	Music City Center/Belle Meade Plantation
10:00AM–4:00PM	RFK HR: Creating a Better Tomorrow Through Human Rights Education	Music City Center
10:00AM–4:00PM	The Metamorphosis U.S.-Korea Relations: An Inquiry-Based Approach	Music City Center
12:00–4:00PM	Economics of Music & Entertainment Industry	Federal Reserve Bank of Atlanta-Nashville Branch
1:00–4:00PM	RRISE-Rivers of Rhythm Institute for Social Educators	National Museum of African American Music
2:00–5:00PM	Equipping the Next Generation of Global Citizens: Strategies for Integrating Sport for Development into the Social Studies Curriculum	Music City Center
2:00–5:00PM	Encourage Empathy and Strengthen Emotional Intelligence Using Primary Sources	Music City Center
2:00–5:00PM	Gamifying Civics	Music City Center
2:00–5:00PM	We Hear You! Student Voice for School Improvement	Music City Center
2:00–5:00PM	Learning How Armenian Genocide Denial Shapes Geopolitical Relationships Today	Music City Center
2:00–5:00PM	Operating Simulation! Thinking Beyond Model UN	Music City Center
2:00–5:00PM	Digital Ethics, ChatGPT and A.I.: Oh My!	Music City Center
2:00–5:00PM	Coaching for Literacy: A Clinic to Discuss Possibilities	Music City Center
2:00–5:00PM	Classrooms That Foster Discussion in Social Studies	Music City Center
2:00–5:00PM	Storypath: Song in Civic Engagement, Social Advocacy, and Democratic Practices	Music City Center

Celebrate Excellence Awards

2023–2024

**Elementary Social Studies Teacher
of the Year Award**

Teresa Roets

Baker Road Middle School |
Pittsford, NY



2023–2024

**Secondary Social Studies Teacher
of the Year Award**

Andrew Budris

South Country School District |
Bellport, NY



2023–2024

**Larry Metcalf Exemplary
Dissertation Award**

Dr. Joanna Batt

University of Houston |
Houston, TX



2023–2024

**Middle Level Social Studies
Teacher of the Year Award**

CherylAnne Amendola

Montclair Kimberly Academy |
Montclair, NJ



2023–2024

**Grant for the Enhancement of
Geographic Literacy**

Lillian Brown

Tiya Shaw



Lillian Brown

2023–2024

**NCSS Exemplary Research in
Social Studies Award**

Dr. Brittany Jones

University of Buffalo |
Richmond, VA



2023–2024

**Jean Dresden Grambs Distinguished
Career Research in the Social Studies
Award**

Dr. Keith Barton

University of Indiana | Bloomington, IN

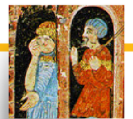
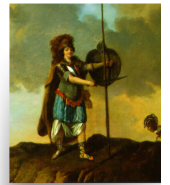
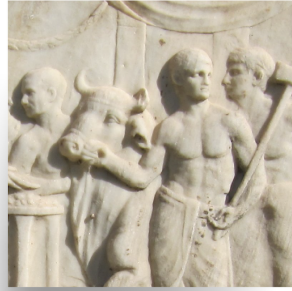
2023–2024

**Excellence in Diversity, Equity, and
Inclusion (DEI) Awards**

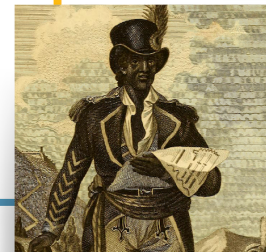
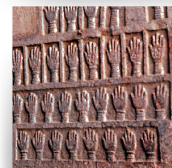
Christine Adrian

Champaign, Illinois

WORLD HISTORY COMMONS



World History Commons is a free, digital resource with quality content in world and global history for teachers, scholars, and students.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

EXPLORE WORLDHISTORYCOMMONS.ORG AND [@WORLHDISTCOMMON](https://twitter.com/WORLHDISTCOMMON)

NCSS Governance Meetings

NCSS conducts official business at the Annual Conference. Unless otherwise noted, meetings of the House of Delegates, Operations Committees, and other NCSS work groups are open to all NCSS members interested in the governance of the council.

Wednesday, November 29			
12:00–6:00PM	NCSS Board of Directors Meeting (Board members only, please)	Omni	Cumberland 2
Thursday, November 30			
12:00–2:00PM	Social Studies Innovation Network (by invitation only)	Omni	Music Row 2
2:00–3:00PM	House of Delegates Assignment Committee	Omni	Electric
3:00–5:00PM	House of Delegates Resolutions Committee and Hearing #1	Omni	Electric
5:00–7:00PM	House of Delegates Steering Committee	Omni	Music Row 6
5:30–7:00PM	Awards Committee	Omni	Electric
7:00–9:00PM	Publications Committee	Omni	Acoustic
Friday, December 1			
9:30–10:30AM	House of Delegates Resolutions Hearing #2	Omni	Music Row 3
11:30AM–12:00PM	Fund for the Advancement of Social Studies Education (FASSE) Information Session	Omni	Cumberland 6
11:40AM–12:40PM	<i>Social Studies and the Young Learner</i> Advisory Board	Omni	Cumberland 5
12:45–1:45PM	Membership Committee	Omni	Music Row 6
12:45–2:00PM	Government & Public Relations Committee	Omni	Electric
12:45–1:30PM	House of Delegates New Delegate Briefing	Omni	Legends Ballroom D
1:30–2:00PM	House of Delegates Credentials Committee	Omni	Music Row 3
1:00–2:00PM	House of Delegates Registration	Omni	Outside Legends Ballroom
2:00–5:00PM	67TH NCSS House of Delegates Assembly (NCSS Annual Business Meeting)	Omni	Legends Ballroom D
Saturday, December 2			
9:00–10:00AM	Rho Kappa Advisory Board	Omni	Cumberland 3
9:00–10:00AM	International Visitors Committee	Omni	Cumberland 4
10:10AM–12:10PM	Carter G. Woodson/Septima Clark Committee	Omni	Cumberland 5
10:10–11:10AM	Program Planning: 104TH NCSS Annual Conference-Boston 2024	Omni	Cumberland 1/2
10:10–11:10AM	Diversity, Equity, and Inclusion in the Social Studies Committee	Omni	Cumberland 6
11:20AM–12:20PM	Nominations and Elections Committee	Omni	Cumberland 4
2:30–4:30PM	Affiliated Council Presidents Meeting	Omni	Cumberland 1/2
3:40–5:00PM	Program Planning: 105TH NCSS Annual Conference-Washington 2025	Omni	Cumberland 6
Sunday, December 3			
8:00–10:00AM	NCSS Board of Directors Meeting (Board members only, please)	Omni	Cumberland 1

NCSS *Special Interest Communities*

Special Interest Communities are formal subgroups within NCSS that bring together educators with common interests. Conference attendees are strongly encouraged to attend any and all community meetings of interest to them.

Title	Time	Location	Community
Friday, December 1			
Community Scholar Derek Bruff: Teaching in Stereo: Strategies for Class Participation	10:40–11:40AM	Room 208A	Psychology Community
Technology Town Hall: Transforming Social Studies with Generative AI	12:45–1:45PM	Room 209A	Technology Community
Strange Waters: How Are Teachers Navigating the Climate Change Conversation?	12:45–1:45PM	Room 107B	Environmental and Sustainability Education Community
Community Scholar Robert Barsky: What Frankenstein, Scrooge, and Dracula Teach Us About Migration	1:55–2:55PM	Room 106C	Canada Community
Carter Woodson and Notable Tradebooks: Engaging Early Grade Lessons	1:55–2:55PM	Room 209C	Early Childhood/Elementary Education Community
Tech Slam: Bring it On(line)	1:55–2:55PM	Room 209A	Technology Community
Find the Harmony in Your Teaching: Teaching with National Boards	3:05–4:05PM	Room 107B	National Board Certified Teachers Community
Carter Woodson and Notable Tradebooks: Engaging Upper Elementary/Middle Grade Lesson Plans	3:05–4:05PM	Room 209C	Early Childhood/Elementary Education Community
Safeguarding the Future of American Democracy: Taking an Issues Centered Approach in the Social Studies Classroom	3:05–4:05PM	Room 208B	Issues Centered Education Community
Interpreting Primary Sources on Local Issues with a Geographic Lens	4:15–5:15PM	Room 104E	Geography Community
Saturday, December 2			
Defenders of Dignity: Human Rights Heroes at Home and Abroad	10:10–11:10AM	Room 105A	Human Rights Education Community
Community Scholar David Kenley: Why They Came: 19TH Century Chinese Immigrants	11:20AM–12:20PM	Room 105A	Asia Community
Teaching with Primary Sources to Develop Critically Thinking Citizens	11:20AM–12:20PM	Room 104A	Teacher Education Community
All Our Children: Indian Child Welfare Act and SCOTUS	2:30–3:30PM	Room 202A	Indigenous Education Community
Lessons from Wakanda Forever & GeoCivics	3:40–4:40PM	Room 208B	Instruction Community

NCSS *Special Interest Community Meetings*

Friday, December 1			
9:30–10:30AM	Indigenous Education Community	<i>Omni</i>	<i>Music Row 4</i>
9:30–10:30AM	Asia Community	<i>Omni</i>	<i>Old Hickory</i>
11:20AM–12:20PM	LGBTQ+ & Allies Community	<i>Omni</i>	<i>Music Row 5</i>
9:30–10:30 AM	Technology Community	<i>Omni</i>	<i>Acoustic</i>
10:40–11:40AM	Human Rights Education Community	<i>Omni</i>	<i>Mockingbird 4</i>
10:40–11:40AM	National Board Certified Teachers Community	<i>Omni</i>	<i>Old Hickory</i>
10:40–11:40AM	Teacher Education Community	<i>Omni</i>	<i>Acoustic</i>
Saturday, December 2			
11:20AM–12:20PM	Psychology Community	<i>Music City Center</i>	<i>Room 208A</i>
2:30–2:30PM	Canada Community	<i>Omni</i>	<i>Cumberland 3</i>

NCSS Communities Showcase

Friday, 11:45AM–1:00PM

Saturday, 12:45–2:15PM

Exhibit Hall A, Level 3

NCSS Special Interest Communities play a vital role as vehicles for social studies professionals to discuss current topics in the profession, seek advice, share their knowledge and connect with others of similar interests. Visit the NCSS Communities Showcase and talk one-on-one with community members to explore which might be the right fit for you!

Teaching with Primary Sources Consortium Meeting

Thursday, 8:00AM–5:00PM | *Room 208*

Library of Congress Teaching with Primary Sources (TPS) and its Consortium members share ideas, information, and materials, and collaborate on the design and delivery of TPS projects. Consortium members represent several broad types of educational organizations, including colleges and universities, non-profits, cultural institutions, libraries, state agencies, professional associations, public school districts, and advocacy organizations. This meeting is by invitation only.

In Pursuit of Equity: Book-Banning and Censorship, the Conversation Continues

Friday, 1:00–2:30PM | *Omni Cumberland 5*

What began at the virtual 2023 Equity Summit, co-hosted by NCHE and NCSS, continues in this meet-up with discussions centered around book bans and censorship, and the use of primary sources to navigate and center instruction. All are welcome.

This program is sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University



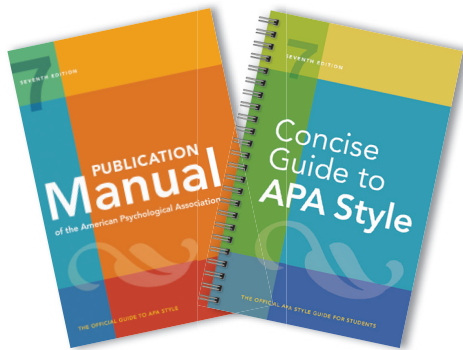
How are you preparing your high school English students for their future writing careers?

Introduce them now to the most widely used writing style for academic and professional communications.

For your FREE High School APA Style Starter Kit, visit Booth 505 while supplies last



- APA Style tote bag
- writing tips poster
- instructional handouts
- pens for the classroom!



Get APA Style books and ebooks into your classroom and library now



Use Promo code **FLYER25** for 25% discount on APA books and free shipping!
at.apa.org/NCSS2023
Good until January 31st, 2024



AMERICAN PSYCHOLOGICAL ASSOCIATION

Council of State Social Studies Specialists (CS4)

CS4 provides a vehicle for the exchange of ideas among the specialists, consultants, and supervisors who have responsibilities for social studies education in the various state departments of education/public instruction. All CS4 attendees must be registered CS4 and NCSS members.

All CS4 sessions will take place at the Omni Nashville, except where noted.

Tuesday, November 28		
3:00–4:30PM	Registration Welcome to the CS4 Annual Meeting Exploration of High-Quality Social Studies Instructional Materials Community Engagement	Cumberland 1
4:30–5:30PM	Member welcome and recognition of new members	Cumberland 1
5:45–9:00PM	Networking event	Off-Site
Wednesday, November 29		
7:30–8:15AM	Breakfast	Cumberland 5/6
8:30–8:45AM	Welcome from NCSS	Cumberland 3/4
8:45–9:45AM	Structured Collaboration	Cumberland 3/4
10:00–11:30AM	Business Meeting Part 1	Cumberland 3/4
11:40AM–12:00PM	High-Quality Social Studies Materials Review	Cumberland 3/4
12:00PM–1:30PM	Lunch	Off-Site
1:30–2:30PM	Session One: High-Quality Materials in Social Studies	Cumberland 3/4
2:40–3:00PM	High-Quality Social Studies Materials Review	Cumberland 3/4
3:10–4:10PM	Session Two: Current Trends in Civics Education	Cumberland 3/4
4:10–4:30PM	Day One Reflection	Cumberland 3/4
5:45–9:00PM	Networking Event	Off-Site
Thursday, November 30		
7:30–8:15AM	Breakfast Break	Cumberland 5/6
8:30–9:30AM	Business Meeting Part 2	Cumberland 3/4
9:40–10:00AM	High-Quality Social Studies Materials Review	Cumberland 3/4
10:00–11:05AM	Session Three: Social Studies Education in Contentious Times	Cumberland 3/4
11:15–11:35AM	High-Quality Social Studies Materials Review	Cumberland 3/4
11:35AM–1:00PM	Lunch Break	Off-Site
1:00–2:00PM	Session Four: Social Studies in the Elementary Classroom	Cumberland 3/4
2:10–2:30PM	High-Quality Social Studies Materials Review	Cumberland 3/4
2:30–3:45PM	Structured Collaboration and Day Two Reflection	Cumberland 3/4
3:35–5:45PM	Session Five: <i>Power of Place</i> Tour of the Country Music Hall of Fame	Country Music Hall of Fame at 222 Rep. John Lewis Way South
5:45–9:00PM	Networking Event CS4 Gift Exchange	Off-Site
Friday, December 1		
8:00–10:00AM	CS4 Executive Board Meeting (Board members only, please)	Cumberland 5

THE SULTANATE OF OMAN AND THE INDIAN OCEAN IN WORLD HISTORY



Scan to visit:
www.indianoceanhistory.org



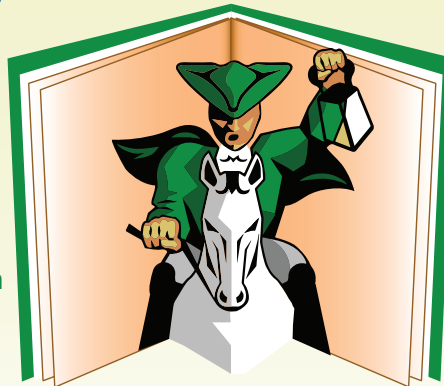
BOSTON



Many Voices, Many Stories, One World

The 104th NCSS Annual Conference will focus on these themes:

- Reimagining Education
- Telling Your Story
- Amplifying Revolutionary Voices
- Celebrating Diversity in the Classroom
- Empowering future World Leaders



The Conference is your opportunity to:

- Learn new techniques from over 500 presentations
- Receive new classroom-ready lessons.
- Reconnect with social studies professional from across the U.S.

#NCSS2024

 NCSS 104th Annual Conference
Boston | Nov 22–24, 2024

Save the Date

WWW.SOCIALSTUDIES.ORG/CONFERENCE

College and University Faculty Assembly (CUFA)

CUFA consists of higher education faculty members, graduate students, and others who are interested in social studies educational theory and research and links to practice. As an organization, CUFA advocates for social studies education and generates research-based discussions about the social studies disciplines and their purposes, learning and teaching and their social contexts, the curriculum, teacher education and professional development, and educational policy.

All CUFA sessions will be held at the Music City Center, except where noted.

Please check the CUFA conference site for the latest updates: <https://sites.google.com/view/cufa2023/home>

All CUFA attendees must register for the CUFA meeting and the NCSS Annual Conference. Registration for CUFA sessions is \$50, in addition to the NCSS registration fee.

Tuesday, November 28		
6:15PM	CUFA Board Meeting (Board members only)	Omni Nashville, Cumberland 1
Wednesday, November 29		
8:00–9:00AM	Motherscholar Business Meeting and Breakfast	TBD
8:00–9:30AM	Graduate Student Forum Roundtables	
9:00–10:15AM	General Session 1	
10:30–11:45AM	Opening Keynote Speaker	Room 105
1:45–3:00PM	General Session 2	
3:15–4:30PM	General Session 3	
4:45–6:00PM	General Session 4	
6:00–7:30PM	Projects in Progress (PIP) and Reception	Room 105
7:30PM	Graduate Forum Welcome Event	TBD
6:00–7:15PM	Meet & Greet Reception	Room 103C
Time TBD	Small Colleges and University Faculty Forum (SCUFF) Business Meeting	TBD
Thursday, November 30		
8:00–9:30AM	Graduate Forum Roundtables	Room 104A
9:30–11:00AM	Graduate Forum Business Meeting and Conversation with Colleagues	Room 104A
9:30–11:00AM	TRSE Editorial Board Meeting	Room 104D
11:15AM–12:30PM	General Session 5 (Scholars of Color Teach-In)	
12:30–2:00PM	CUFA Graduate Forum Sponsored Lunch	TBD
2:30–3:45PM	General Session 6	
4:00–4:45PM	CUFA Business Meeting	Room 105
4:45–5:30PM	CUFA Awards Ceremony	Room 105
6:30–9:00PM	Closing Reception	TBD
Friday, December 2		
8:00–10:00AM	CUFA Board Meeting (Board members only)	Omni Nashville, Cumberland 6
8:45AM–6:00PM	CUFA/NCSS Research into Practice Sessions	Room 206A
Saturday, December 3		
8:30AM–12:10PM	CUFA/NCSS Research into Practice Sessions	Room 206A

National Social Studies Supervisors Association (NSSSA)

NSSSA promotes the common interest of social studies supervisors in instruction, curriculum materials, research, teacher training, and social action. Based on the belief that interaction between teachers and students is the most vital element of an education system, NSSSA encourages and assists in the development of social studies instruction. It extends its services and assistance to supervisors at state and local levels in their efforts to initiate similar organizations.

NSSSA members who are registered with NCSS are asked to please check in with NSSSA on Thursday. NCSS attendees who are not members of NSSSA may join NSSSA and attend the members-only events by paying the NSSSA membership and registration fees on the day of the conference. Registration for NSSSA sessions is \$40 for NSSSA members, \$90 for non-members, in addition to the NCSS registration fee.

All NSSSA sessions will be held at the Omni Nashville, except where noted.

Wednesday, November 29		
3:00–10:00PM	NSSSA Board Meeting (Board members only, please)	Cumberland 1
Thursday, November 30		
7:30AM	Registration	Outside Legends Ballroom
7:30–8:30AM	NSSSA Exhibitor Hall	Outside Legends Ballroom
8:30–9:00AM	Breakfast and Business Meeting	Legends D
9:00–9:40AM	Breakout Session I	
9:50–10:20AM	Breakout Session II	
10:30–11:30AM	Breakout Session III	
11:35AM–1:10PM	Luncheon and Awards Celebration Guest speaker: David Grann, author	Legends D
1:15–2:00PM	NSSSA Exhibitor Hall	Outside Legends Ballroom
2:10–2:40PM	Breakout Session IV	
2:50–3:50PM	Breakout Session V	
4:00–5:00PM	Breakout Session VI	
7:30–10:00PM	NSSSA Board Meeting (Board members only, please)	Cumberland 1–2



International Assembly (IA)

The International Assembly provides a forum for collaboration and interchange of ideas among NCSS members from the United States and foreign countries. The Assembly promotes linkages among NCSS educators to enhance professional development, enrich social studies learning, and share research, learning activities, and teaching methods with global perspectives.

Registration for International Assembly is \$35 for IA members, \$45 for non-members, in addition to the NCSS registration fee.

All IA sessions will be at the Omni Nashville.

Thursday, November 30		
4:00–5:00PM	International Assembly 2023 Executive Board Meeting (Board Members Only)	Cumberland 1-2
Friday, December 1		
8:00–9:00AM	Business Meeting	Cumberland 1-2
9:15–10:45AM	Roundtables I	Cumberland 1-2
11:00–11:45AM	Jan L. Tucker Memorial Lecture “Globalizing Our Historical Gaze: Collaborating for Better Teaching and Learning Outcomes” <i>Linda Levstik</i>	Cumberland 1-2
11:45–1:00PM	Lunch Break	
1:00–1:45PM	Book Session “From Theory to Practice and Back Again: Transformative Design Research and Civic Learning” <i>Beth Rubio</i>	Cumberland 1-2
1:45–3:15PM	Roundtables II	Cumberland 1-2
3:30–5:00PM	Paper Sessions	Cumberland 1-2
5:15–5:45PM	Closing Session	Cumberland 1-2



Meet the Authors!

FEATURED SPEAKER:

Jelani Memory,
founder of
A Kids Co. and
author of
***A Kids Book
About Racism***

10:40am -
11:40am on Friday,
December 1st

Location: Music City Center; Grand Ballroom C
Book sale & signing to follow



DK Children | HC
978-0-7440-8567-9
64 pages | \$19.99

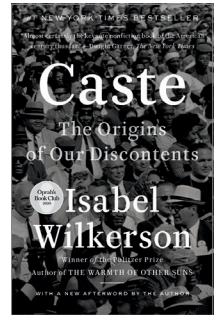
KEYNOTE SPEAKER:

Isabel Wilkerson,
author of
Caste:
*The Origins of
Our Discontents*
and
***The Warmth of
Other Suns:***
*The Epic Story of
America's Great Migration*

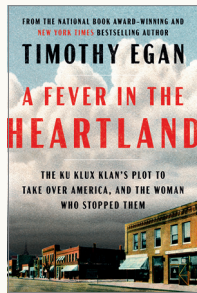


Photo © Andreas Burgess

1:15pm - 1:55pm on Saturday, December 2nd
Location: Music City Center; Grand Ballroom C
Book sale & signing to follow



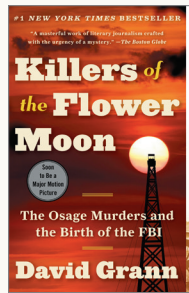
RH Trade Paperbacks | PB
978-0-5932-3027-5
544 pages | \$20.00



A Fever in the Heartland

The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them

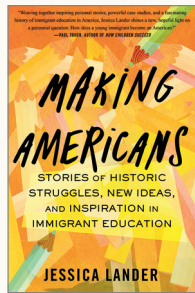
By Timothy Egan
Viking | HC | 978-0-7352-2526-8
432 pages | \$30.00



Killers of the Flower Moon

The Osage Murders and the Birth of the FBI

By David Grann
Vintage | PB | 978-0-307-74248-3
416 pages | \$17.00



Making Americans

Stories of Historic Struggles, New Ideas, and Inspiration in Immigrant Education

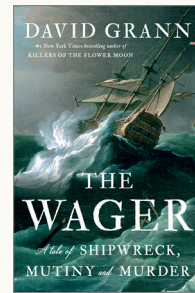
By Jessica Lander
Beacon Press | PB | 978-0-8070-1335-9
376 pages | \$19.95



The 1619 Project

A New Origin Story

Created by Nikole Hannah-Jones
and *The New York Times Magazine*
One World | HC | 978-0-593-23057-2
624 pages | \$38.00



The Bill of Obligations

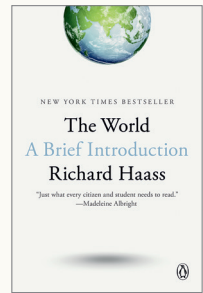
The Ten Habits of Good Citizens

By Richard Haass
Penguin Books | HC | 978-0-525-56065-4
240 pages | \$28.00

The Wager

A Tale of Shipwreck, Mutiny and Murder

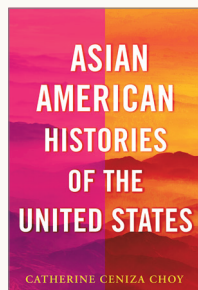
By David Grann
Doubleday | HC | 978-0-385-53426-0
352 pages | \$30.00



The World

A Brief Introduction

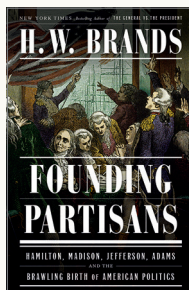
By Richard Haass
Penguin Books | PB | 978-0-399-56241-9
400 pages | \$18.00



Asian American Histories of the United States

Part of ReVisioning History

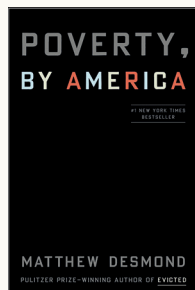
By Catherine Ceniza Choy
Beacon Press | PB | 978-0-8070-1271-0
240 pages | \$18.95



Founding Partisans

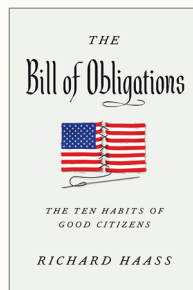
Hamilton, Madison, Jefferson, Adams and the Brawling Birth of American Politics

By H.W. Brands
Doubleday | HC | 978-0-385-54924-0
464 pages | \$32.50



Poverty, By America

By Matthew Desmond
Crown | HC | 978-0-593-23991-9
304 pages | \$28.00



Stamped from the Beginning

A Graphic History of Racist Ideas in America

By Ibram X. Kendi; Adapted and Illustrated by Joel Christian Gill
Ten Speed Graphic | HC
978-1-9848-5943-3 | 288 pages | \$29.99

Voices of a People's History of the United States in the 21st Century

Documents of Hope and Resistance

Edited by Anthony Arnove and Haley Pessin
Seven Stories Press | PB
978-1-64421-297-4 | 448 pages | \$24.95

Conference Speakers

Karl F. Dean Ballroom C, Level 4

Friday, Dec. 1



9:30–10:30AM

Carol D. Anderson, Professor of African American Studies, Emory University

“Boo!: What Makes American History and Teachers So Scary and Threatening?”



10:40–11:40AM

Jelani Memory, Founder and CEO of A Kids Co.

“Kids Are Ready”



12:45–1:45PM

Zoe Weil, Co-Founder and President of the Institute for Humane Education

“The World Becomes What We Teach: The Power and Importance of Educating Students to Be Solutionaries”



12:45–1:45PM

Karl F. Dean Grand Ballroom B, Level 4

Bill Malone, country musician and historian

“A Conversation with Bill Malone”



1:55–2:55PM

Baldwin Chiu & Larissa Lam, Subject and Director of *Far East Deep South*

“Far East Deep South”



3:05–4:05PM

Nathan Hale, Author and Illustrator of Nathan Hale’s Hazardous Tales series

“History Through Comics with Nathan Hale!”



4:15–5:15PM

Crystal Marie Fleming, Professor of Sociology and Africana Studies, Stony Brook University

“Rise Up: Empowering Educators and Students to Fight White Supremacy”



5:30–7:00PM

Kerry Kennedy, President of Robert F. Kennedy Human Rights

“Speaking Truth to Power”

In the summer of 2024, our professional development seminars will be held at the Union League Liberty Hill's 300+ acre property! Liberty Hill, nestled between Valley Forge and Philadelphia, has many exciting amenities for our participants, including:

- state-of-the-art lecture halls
- private 18-hole golf course
- newly renovated hotel rooms
- restaurants
- bocce and pickleball courts
- fitness center
- and more!!

And due to high demand, we're offering two travel workshops! Apply today to learn on the road as you spend a week visiting historic battlefields, forts, parks, and more.

2024 SEMINARS

E Pluribus Unum:

Rome and the Constitution

June 16-21, 2024

Reconstruction:

Battle Rights

June 23-28, 2024

Freedom, Opportunity, and the
History of Immigration

July 7-12, 2024

First Five: Forging a New Nation

July 14-19, 2024

Medal of Honor Legacy: World War I

July 28-August 2, 2024

2024 TRAVELING WORKSHOPS

Civil War East

June 23-28, 2024

French & Indian War

July 21-26, 2024



Join Us at
Union League
Liberty Hill for our
2024 Seminars!



**VISIT US
AT BOOTH
#332!**

**SCHOLARSHIPS AND LIMITED
TRAVEL STIPENDS AVAILABLE**

APPLY TODAY!

First acceptances begin
February 29, 2024.



Apply today:
[www.freedoms
foundation.org/teachers](http://www.freedomsfoundation.org/teachers)

Conference Speakers

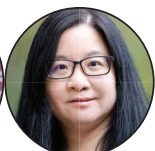
Karl F. Dean Ballroom C, Level 4

Saturday, Dec. 2



9:00–10:00AM

Dolly Chugh, Social Psychologist at New York University Stern School of Business
“Psychological Tools for Reckoning with Our Past and Driving Social Change”



10:10–11:10AM

Keith Barton & Li-Ching Ho, Co-Authors of *Curriculum for Justice and Harmony*
“Curriculum for Justice and Harmony”



11:20AM–12:20PM

Marty Stuart, country and bluegrass Singer, Songwriter, and Musician
“Country Music and Culturally Responsive Education for Everyone with Teachrock.org—A Conversation and Performance”



1:15–1:55PM

Isabel Wilkerson, Author of *Caste* and *The Warmth of Other Suns*
“Caste: The Origins of Our Discontents; Understanding the Invisible Scaffolding That Divides Us”



2:30–3:30PM

David Grann, Author of *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*
“Killers of the Flower Moon: The Arc of Justice”



3:40–4:40PM

Carl Azuz, Host, *The World From A to Z*
“Media Literacy from A to Z”

Sunday, Dec. 3



10:45–11:45AM

Albert Bender, Cherokee Activist, Writer, and Attorney
“Indigenous Nations Through the Ages in the United States”

Special Webinar Exclusively for Conference Registrants

Thursday, Dec. 7
8:00–9:00PM ET



Rick Steves, travel Writer and
television Host

“Travel as a Political Act”

Instructions for accessing this webinar will be
sent by email on Monday, Dec. 4

Vital Issue Sessions

Karl F. Dean Ballroom B, Level 4

Friday, Dec. 1

8:00–9:15AM Karl F. Dean Grand Ballroom C

President's Welcome and Conference Opening and Panel Discussion—C3: The First Decade



Swan



Lee



Grant



Paska

Kathy Swan, Professor, Social Studies Education, University of Kentucky

John Lee, Professor, College of Education, North Carolina State University

S.G. Grant, Professor of Social Studies Education, Binghamton University

Lawrence Paska, Executive Director, National Council for the Social Studies, Moderator

9:30–10:30AM

Imperatives of Queer Resistance: Speaking Back and Troubling Landscapes of Dehumanization and Injustice



Richmond



Electronika



Calise



Mayo

Marisa Richmond, member, Presidential Advisory Commission on Advancing Educational Equity, Excellence, and Economic Opportunity for Black Americans

Veronika Electronika, Nashville drag queen

Sarah Calise, Founder/Director, Nashville Queer History

Representative from the Tennessee Pride Chamber

J.B. Mayo, Associate Professor, College of Education and Human Development, University of Minnesota, Moderator

10:40–11:40AM

Building Strong Foundations: The Research Case for Elementary Social Studies



Kaufman



Wexler



Kidd



Wineburg



Elangovan

Julia Kaufman, Senior Policy Researcher, RAND Corporation

Natalie Wexler, Education Writer and Author

Steven Kidd, PK-12 Performance Improvement Partner of Social Studies, Cherry Creek School District (CO)

Sam Wineburg, Executive Director, Stanford History Education Group

Shanti Elangovan, Founder and CEO, *inquirED*, Moderator

Generously sponsored by inquirED.

Vital Issue Sessions

Karl F. Dean Ballroom B, Level 4

Saturday, Dec. 2

9:00–10:00AM

Using Anthropology to Teach Controversial Topics



Kolhoff



Homa



Hedgepeth



Paska

Caitlyn Kolhoff, Assistant Director, Education Programs, American Anthropology Association

David Homa, Professor of Anthropology, West Valley College

Wesley Hedgepeth, President, National Council for the Social Studies

Lawrence Paska, Executive Director, National Council for the Social Studies

10:10–11:10AM

Navigating the Landscape of Teaching "Divisive Concepts": Associations Respond



Grossman



Hedgepeth



Paska

James Grossman, Executive Director, American Historical Association

Wesley Hedgepeth, President, National Council for the Social Studies

Lawrence Paska, Executive Director, National Council for the Social Studies

11:20AM–12:20PM

Teaching *Voices of a People's History of the United States in the 21st Century*: Documents of Hope and Resistance and Why It Matters



Arnove



Pessin



Hagopian

Anthony Arnove, Editor of *Voices of a People's History of the United States*

Haley Pessin, Social Activist

Jesse Hagopian, Teacher, Garfield High School, Seattle, Moderator

Vital Issue Sessions

Karl F. Dean Ballroom B, Level 4

Saturday, Dec. 2

2:30–3:30PM

Identifying High-Quality Instructional Materials in Social Studies



Wager



Ratway



Gallicchio



Allison

Stefanie Wager, Social Studies Consultant, Iowa Department of Education

Beth Ratway, Principal Technical Assistant Consultant, American Institutes for Research

Lauren Gallicchio, Social Studies Academic Program Consultant, Kentucky Department of Education

Courtney Allison, Chief Academic Officer, EdReports, Moderator

3:40–5:10PM

AMERICAN EXPERIENCE's *The Busing Battleground: The Legacy of America's Efforts to Integrate Public Schools*



Grimberg



Readdean



Offurum



Butler

Sharon Grimberg, Filmmaker

Cyndee Readdean, Filmmaker

Chika Offurum, Marketing and Promotion, AMERICAN EXPERIENCE

Alysha Butler, Social Studies Teacher, DC Public Schools

Reception 5:30–6:15PM, Showcase 6:30–7:30PM

"The Sound of Our Stories: An Evening of Connection Through Music"

Sponsored by 9/11 Memorial & Museum

Karl F. Dean Grand Ballroom C



Steeves



Ferran



Leathers

Steevie Steeves, Artist/Singer-Songwriter

Michael Ferran, Grammy and Billboard nominated, GMA Dove Award-winning Songwriter & Producer

Joe Leathers, Award-winning Songwriter

Friday

Concurrent Sessions 1 9:30–10:30AM

60-Minute Sessions

Early Childhood/Elementary

Civics/Government

Room 209C

Liberatory Civics: Mutual Aid, Horizontalism, and Solidarity in Elementary Education

Teaching & Learning

Room 208B

Primary Sources in Primary Grades

Teaching & Learning

Room 104A

Barbara Johns and the Empowerment of Youth Through Inquiry

Teaching & Learning

Room 209B

Utilize Local History with Diverse Perspectives Through Untold Stories

PreK-12

Cross Disciplinary

Room 107B

Songwriting 101

Cross Disciplinary

Room 104D

Social Studies Uncut: Undiscovered Next Generation Teaching and Learning Resources

Teaching & Learning

Room 104C

Disability: A Civil Rights Sub-Movement, History and Future

PreK-12 | Teaching & Learning

Room 107A

The Strong, the Brave, the Badass: Finding Ourselves in History

US History

Room 204

Telling Their Stories: Incorporating Enslaved Community Narratives into the Curriculum

Middle Level/Junior High

Global Studies

Room 105A

Frontiers to Walls: America and the Borders That Contain It

Teaching & Learning

Room 105B

Build a Stronger Inquiry-Based Classroom Through Universal Design for Learning

US History

Room 202A

Unlocking Inquiry for English and Multilingual Learners (ELs/MLs)

World History

Room 106C

Daring, Intriguing, Shocking: Connecting Readers with Historical Events Through Literature

Secondary/High School

Civics/Government

Room 110B

Fostering Civil Discourse Through a Polarizing Election Season

Civics/Government

Room 207B

TOTALy North Korea: Using North Korean Sources to Teach Totalitarianism

Civics/Government

Room 110A

Embedding Civic and History Learning in Community

Disciplinary Literacy

Room 207D

Building Students' Cultural Competence Through Writing

Geography

Room 104E

East African History, Geography, & Sustainability: Tanzania & Kenya

Psychology

Room 208A

Action Psychology!

Technology

Room 209A

Discoveries with Data: Bringing Data Tools to Social Studies Classrooms

US History

Room 106B

"Queer History is Our History": Towards an Authentic LGBTQ+ Curriculum

US History

Room 202C

Reconstructing Citizenship: How Reconstruction Impacted Citizenship, Identity and Immigration

US History

Room 207A

When Bones Speak: Leveraging a Cross-Disciplinary Approach to Strengthen Learning

US History

Room 202B

Second Wave Feminism: Dottie West, Country Music Star

World History

Room 207C

Working in Harmony: Canadian Confederation and the IB Paper One

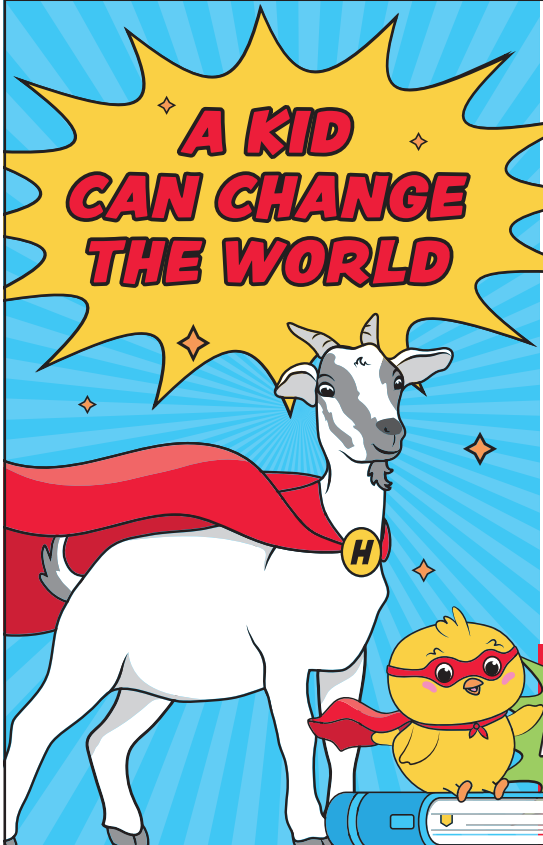
CUFA Research into Practice

Room 206A

Integrating Media Education into Democratic Education: Challenges and Potential

30-Minute Power Sessions

9:30–10:00AM



A KID CAN CHANGE THE WORLD

HELP YOUR STUDENTS FIND THEIR INNER SUPERHERO!

Kids can defeat hunger and poverty. Help them discover this power with our free educational and fundraising resources.

OUR PROGRAMS:



Encourage reading and problem-solving skills



Promote awareness about important issues in the world



Can be customized for ages pre-K through high school

Visit **Booth 403** in International Alley or visit Heifer.org/Schools

Heifer's beloved Read to Feed® program is now digital! Visit our website to learn more.



Friday

Civics/Government

Room 108

Civic Lenses: A Valuable Tool for Perspective-Taking in Social Studies

Cross Disciplinary

Room 109

You Have to See It to Believe It!

10:05–10:35AM

Civics/Government

Room 108

Flash Debate! Teaching Students the Skills of Civil Discourse

Cross Disciplinary

Room 109

Roll Your Own Adventure

Concurrent Sessions 2

Friday

10:40–11:40AM

Vital Issue Session follow-up

Room 202A

Beyond the Tea: Moving from Discourse to Potential Act(ion)s of Humanizing Resistance and Healing

Community Scholar Speaker

Room 208A

NCSS Psychology Community Scholar Derek Bruff: Teaching in Stereo: Strategies for Class Participation

60-Minute Sessions

PreK-12

Early Childhood/Elementary

Teaching & Learning

Room 106B

Teaching Content Literacy Skills, Developing Content, and Engaging Elementary Learners

Cross Disciplinary

Room 104D

Getting Ready for the Social Studies of Tomorrow... Now!

Geography

Room 207D

Mundane Magnificence: Artifacts, Food, and Everyday Objects in Geography

Teaching & Learning

Room 104B

Shining Light Upon Darkness: The Chickasaw Heritage Series K12 Curriculum

Middle Level/Junior High

Civics/Government

Room 110A

Fostering Community Partnerships to Enrich Civics and Social Studies Instruction

Middle Level/Junior High School

Disciplinary Literacy

Room 208B

Read-Think-Respond: Blending Literacy Practices and Primary Source Analysis

Global Studies

Room 105A

Creating Harmony Between Rigor and Engagement

Technology

Room 209A

“Can People Change the Earth?”: Using GIS in Social Studies Inquiry

US History

Room 204

Teaching About Systemic Racism with the Tulsa Race Massacre

US History

Room 202C

A Nation Divided: Teaching the Civil War Through Women’s History

World History

Room 106C

Using Street Art to Explore Modern World History

Secondary/High School

Civics/Government

Room 110B

Talking Turkey: Tips for Discussing Politics in Your Classroom

Civics/Government

Room 104C

Teaching Students to Evaluate Online Information with Topics that Matter

Civics/Government

Room 207B

Civic Charrettes: Discussion-Based Teaching Method for Engaging Civic Issues

Cross Disciplinary

Room 107B

Save the World Entire: The Peter Feigl Story

Disciplinary Literacy

Room 209B

Grinning at Misery: The Complex History of the Vietnam War

Economics/Financial Literacy

Room 209C

Electrifying Economics: Comparing Market, Mixed, and Command Economies Through Modern Sources

Geography

Room 104E

Adding “Spatial” to “Story” with Retro Report

Law/Law-Related Education

Room 207C

SCOTUS in the Classroom: Preview of the Supreme Court’s Term

Teaching & Learning

Room 105B

Grounding History Instruction: Leveraging Local Histories for Identity Development

TEACHERS WANTED.

JOIN THE WONDRUS EDUCATORS COUNCIL

Get paid to give feedback to museums and libraries on their classroom resources.

The Wondrus Educators Council is a network of teachers from around the country who are willing to participate in surveys, interviews, focus groups, observations and pilots in order to weigh in on how museums and cultural institutions can better serve students and schools.



NCSS attendees who sign-up will earn a \$5 Starbucks card now through 12/6.

https://www.surveymonkey.com/r/NCSS_2023

WONDRUS
Reach Every Learner™

bewondrus.com



Friday

Teaching & Learning

Room 107A

Strategies for Engaging Students in Charged Conversations in the Classroom

Teaching & Learning

Room 104A

Radical Truth-Telling: Reckoning with Dr. King's Legacy in Our Classrooms

US History

Room 207A

The Birth of the Mexican Border

US History

Room 106A

Exploring Choice-Making in U.S. History: Facing History's Approach to Inquiry

US History

Room 202B

Teaching About Hispanic Americans in 19th-Century America

CUFA Research into Practice

Room 206A

Action Civics: A Nonpartisan Curricular Approach to Foster Hope and Healing Among Youth

Exhibitor Sessions

Exhibit Hall A, Classroom 3

Indigenous Histories: Connecting Past and Present

Exhibit Hall A, Classroom 5

Teaching U.S. History in Challenging Times

Exhibit Hall A, Classroom 4

Collaboratively Engaging Students with Inquiry AND Technology!

30-Minute Power Sessions

10:40–11:10AM

Disciplinary Literacy

Room 109

Teaching Social Studies with Graphic Novels

PreK–12

US History

Room 108

Falsehood Flies: Combatting Conspiracy Theories in the Classroom

11:15–11:45AM

Teaching & Learning

Room 108

History Labs: Bridging Historical Thinking and Media Literacy

Teaching & Learning

Room 109

Inclusive Social Studies in Elementary School: Elevating Voices Through Journey Boxes

Concurrent Sessions 3

Friday

12:45–1:45PM

Early Childhood/Elementary

Teaching & Learning

Room 209B

Creating Harmony Through Integrating Social Studies, STEAM, and ELA

Teaching & Learning

Room 209C

Developing High-Quality Inquiries for Elementary Classrooms

Teaching & Learning

Room 104E

Language and Learning: Supporting ELLs in Social Studies Education

PreK–12

Civics/Government

Room 110A

The Humanities as a Complement to Civics

Cross Disciplinary

Room 104C

Best Practices for Serving LGBTQ+ Students

Cross Disciplinary

Room 107B

Strange Waters: How Are Teachers Navigating the Climate Change Conversation?

Disciplinary Literacy

Room 207D

PS, I Love You

Geography

Room 207C

Become a Champion of the Environment Playing CATAN: Oil Springs

Technology

Room 209A

Technology Town Hall: Transforming Social Studies with Generative AI

US History

Room 204

Inquiry, Not Indoctrination: Resisting Stakeholder Pushback by Empowering Student Voice

US History

Room 202B

Increase Student Engagement with Historic American Music in the Classroom

World History

Room 106C

Yukie's Island: How Picture Books Transcend Borders & Build Connections

Middle Level/Junior High

Cross Disciplinary

Room 107A

Civic Engagement and Social Agency Through Music: Project-Based Storypath

Preservice Teachers

Teaching & Learning

Room 104A

Role-Playing About Redlining with a Monopoly Game and Primary Resources

BLOOMSBURY
DIGITAL RESOURCES



ABC-CLIO

Inspire deeper learning in social studies

ABC-CLIO databases combine award-winning reference content with built-in tools for lesson planning, curriculum alignment, and student research—preparing both students and educators to succeed.

Visit us at Booth 225 for a free access card!

Explore our research and curriculum solutions in 17 subjects.

BLOOMSBURY DIGITAL RESOURCES | ABC-CLIO

Friday

Secondary/High School

Civics/Government

Room 110B

Rabble-Rousers and Protesters: Student Changemakers in Germany and America

Cross Disciplinary

Room 207A

Micro-Inquiries and Minoritized Voices: The Cure for the Common Textbook

Cross Disciplinary

Room 106B

Teaching the 1920s Black Freedom Struggle in Gatsby's America

Economics/Financial Literacy

Room 208B

Addressing the Hidden Racism in Economics

Global Studies

Room 207B

The Intersection of Religion and Politics in the Middle East

Psychology

Room 208A

AP Psychology College Board Updates

Teaching & Learning

Room 104B

ENGAGE: Hook Students with Creative Projects, Games and Simulations

Teaching & Learning

Room 105B

Roundtable: The Role of Film in AP African American Studies

US History

Room 202A

History Matters: Classroom Conversations That are Crucial to Our Democracy

US History

Room 202C

Finding Family After Slavery: Using Last Seen Ads

World History

Room 105A

Engaging Students in Culturally Responsive Global Issues Through Model UN

Supervisor/Administrative

Cross Disciplinary

Room 104D

Expanding Elementary Social Studies in Inclusive, Collaborative, and Local Ways

CUFA Research into Practice

Room 206A

Do We Know What to Trust? Research on Teaching Students to Evaluate Online Information

Exhibitor Sessions

Exhibit Hall A, Classroom 3

Empower Students to Earn College Credit Through the Modern States Education Alliance

Exhibit Hall A, Classroom 4

Exploring the Human Experience Through Graphic Novels in Social Studies

Exhibit Hall A, Classroom 5

Looking Beyond Score Declines: Insights from The Nation's Report Card

Exhibit Hall A, Classroom 6

What Fires Together Wires Together: The Science of Simulation

30-Minute Power Sessions

12:45–1:15PM

Cross Disciplinary

Room 108

Creating Harmonious K–5 Classrooms: Integrating Social Studies, Science, and ELA

Teaching & Learning

Room 109

Elevating Historically Marginalized Voices Through Podcasts in Social Studies Classrooms

1:20–1:50PM

US History

Room 109

Elevate Voices of Disabled Advocates Through Primary Sources & Inquiry

Concurrent Sessions 4

Friday

1:55–2:55PM

Early Childhood/Elementary

Cross Disciplinary

Room 104E

Energize Young History Detectives: Investigate Curriculum Through a Local Lens

Cross Disciplinary

Room 207A

Centering Native American Sovereignty and Survivance in Social Studies

Teaching & Learning

Room 209C

Carter Woodson, Septima Clark, and Notable Tradebooks: Engaging Early Grades Lesson Plans!

PreK–12

Global Studies

Room 105A

Exploring Outstanding International Books: Global Literature to Transcend Borders

Teaching & Learning

Room 104A

Engaging in the “Great Drama”: Women and the Civil War

Technology

Room 209A

Tech Slam: Bring it On(line)



 **Building an engaged citizenry starts with civic education**

Civics for All of US provides exemplary resources and programs for all ages using the records of the U.S. government.

Learn more at archivesfoundation.org/civics.

 Still have holiday shopping to do? Use discount code NCSS20 at the National Archives online store and receive 20% off your purchase. Offer expires December 6th.

 NATIONAL ARCHIVES FOUNDATION

Friday

US History

Room 202C

“It’s About All of Us”: Im/migration & The Tenement Museum

US History

Room 202A

Public Art and Public Memory: Museum and Teacher Collaboration

Middle Level/Junior High

Civics/Government

Room 110A

Exploring Civic Action Within the Disabled Community Through Inquiry Activities

Cross Disciplinary

Room 104C

Exploring Metaverse, Virtual Reality, and AI in Social Studies Instruction

Disciplinary Literacy

Room 207D

Trash to Treasure: Teaching With Historical Ephemera

Secondary/High School

Civics/Government

Room 110B

Pipeline Protests: Putting Climate Civil Disobedience into the Curriculum

Civics/Government

Room 207B

“Not My Country”: Engaging in Citizenship Education with Immigrant Students

Cross Disciplinary

Room 107A

Preparing Students to Argue with Ethics

Cross Disciplinary

Room 107B

The Investigative Classroom: Harnessing Inquiry-Based Learning in American Studies

Cross Disciplinary

Room 104D

U.S. History and ELA Thematic Units for Multilingual Learners

Disciplinary Literacy

Room 209B

Building the Dream Team: Supporting Multilingual Learners Through Collaborative Reading

Psychology

Room 208A

Building Academic Tenacity in Today’s Students

Teaching & Learning

Room 104B

The Pen and the Sword: Elevating Student Writing in History

Teaching & Learning

Room 105B

Racial Perspectives and its Influence on Social Studies Classrooms

Teaching & Learning

Room 208B

Civil Discourse: An American Legacy

US History

Room 204

Exploring LGBTQ+ History in a Diverse High School Classroom

US History

Room 202B

Lives in Our Lineage: Teaching Oral History Methods

US History

Room 106B

Teaching Latinx History Through Music

World History

Room 207C

Local and Distant: The Holocaust, Human Rights, and U.S. History

CUFA Research into Practice

Room 206A

The Heart of the Classroom: Articulating and Supporting Critical Early Childhood Social Studies

Exhibitor Sessions

Exhibit Hall A, Classroom 3

Holocaust Learning Experience: We are the Solution to Your State's Holocaust Education Mandate

Exhibit Hall A, Classroom 5

Teach with New FRONTLINE Short Docs

Exhibit Hall A, Classroom 4

Know Your Religious Freedom Rights in Public School

Exhibit Hall A, Classroom 6

"DBQ-In-A-Day": Incorporating Document-Based Skills and Strategies Within Daily Instruction

30-Minute Power Sessions

1:55–2:25PM

PreK–12

Cross Disciplinary

Room 108

Where I'm From: Mapping Students' Cultural Assets and Community Connections

Secondary/High School

Economics/Financial Lit

Room 109

Lost at Sea: Economic Functions of Government and Civic Engagement

2:30–3:00PM

Room 108

Integrating Climate Change and Environmental Literacy in Social Studies Standards

Room 109

The Map Portal You Didn't Know Your Students Needed: ARGO

Concurrent Sessions 5

Friday

3:05–4:05PM



**INTRODUCING
DEMOCRACY & FREEDOM
A NEW US HISTORY
CURRICULUM COLLECTION**

**LEARN MORE AT BOOTH
#408**

**And attend our session
Exploring Choice-Making in US History:
Facing History's Approach to Inquiry
Friday 12/1 at 10:40am in 106A**

facinghistory.org/ushistory



Friday

Early Childhood/Elementary

Civics/Government

Room 207B

Representation Matters! Developing Political and Mathematical Literacies Through Integrated Study

Teaching & Learning

Room 209C

Carter Woodson, Septima Clark, and Notable Tradebooks: Engaging Upper Elementary Lesson Plans!

PreK–12

Cross Disciplinary

Room 104C

Using Graphic Novels to Explore Topics in Social Justice Education

Global Studies

Room 105A

Germany—Culture, Education, and Food: Immersive, Engaging Learning with Travel

Teaching & Learning

Room 105B

Teaching Asian Pacific Islander Desi American (APIDA) Histories and Narratives

Teaching & Learning

Room 106B

Centering BIPOC Experiences Through Ethnic Studies and Interdisciplinary K–12 Instruction

Technology

Room 209A

Social Studies Resource Smackdown

US History

Room 204

How the Irish Impacted Early American History and Music

US History

Room 207A

Explore the Battle of King's Mountain During the American Revolution

Secondary/High School

Civics/Government

Room 110B

Teaching Rule of Law in the U.S. Through Hexagonal Thinking

Civics/Government

Room 110A

Learning with Lyrics

Cross Disciplinary

Room 107B

Find the Harmony in Your Teaching with National Boards

Cross Disciplinary

Room 104D

To the Future and Beyond!

Economics/Financial Literacy

Room 104E

Bringing U.S. History to Life with Economics: The Interstate System

Geography

Room 207C

Beyond Borders? Consequences of Imposed Divisions on a Multistate Nation

Geography

Room 207D

Green Book vs. Blue Book: A Lesson on Geographic Mobility

Psychology

Room 208A

Integrating Research Throughout the New TOPSS National Standards

Teaching & Learning

Room 104B

Bridging K-16: Helping College Faculty Understand Their Entering Students

Teaching & Learning

Room 104A

With Dignity for All: Human Rights in the Conventional Classroom

Teaching & Learning

Room 107A

High-Quality Tier I Social Studies Practices to Increase Student Engagement

Teaching & Learning

Room 208B

Safeguarding the Future of American Democracy: Taking an Issues-Centered Approach in the Social Studies Classroom

US History

Room 202A

E Pluribus Unum: Amplifying Immigrant Voices in United States History

US History

Room 202C

Beyond Exclusion Act & Internment Camps: Teaching Asian American History

US History

Room 202B

Creating a Culturally-Responsive Classroom

US History

Room 209B

American Indian History as Reported by the U.S. News Media

World History

Room 106C

Jamaican Maroons, the Haitian Revolution, and Black Resistance in World History

CUFA Research into Practice

Room 206A

Youth Participatory Action Research in Your Social Studies Classroom: Teaching and Learning for Active Citizenship

Exhibitor Sessions

Exhibit Hall A, Classroom 3

Meet Navy: A Classroom Diagnostics Assessment System Coherent with the C3 Framework

Exhibit Hall A, Classroom 4

Stories Untold/Stories Unfold: A Multimedia Examination of Racism in America

Exhibit Hall A, Classroom 5

1,2,3 Inquiry! Building Excitement for a Social Studies Unit

Exhibit Hall A, Classroom 6

Advancing Civic Education Through SRVCE

30-Minute Power Sessions

3:05–3:35PM

Civics/Government

Room 109

How to Make Podcasts in the Classroom

Cross Disciplinary

Room 108

Mapping the Gap: A Spatial Critique of Redlining

3:40–4:10PM

Cross Disciplinary

Room 109

Remixing the Past: Creative Analysis Through Writing and TikTok

Geography

Room 108

Discovering Nooks: Mapping the Complexities of Our City

Concurrent Sessions 6

Friday

4:15–5:15PM

Early Childhood/Elementary

Cross Disciplinary

Room 209B

“Not Quite Snow White”: Children Learn About Racism and Representation

Teaching & Learning

Room 202C

Picture Books to Build the Founding of Early American History

Friday

Teaching & Learning

Room 209C

Moving from Ailing to Healthy Integration in Elementary Classrooms

PreK–12

Civics/Government

Room 207B

Local Issues are Hot and Local Government is Cool

Teaching & Learning

Room 104B

Building Belonging, Reimagining Learning, & Disrupting Practices with Mr. Rogers

Teaching & Learning

Room 104A

Increase Rigor by Using Engagement Strategies with Social Studies Text

US History

Room 202B

Diversifying the Suffrage Story: Avoiding a Monolithic Women's History Narrative

US History

Room 204

Rosa Parks: Teaching Against Myths and Misconceptions

World History

Room 106C

Harmony of Hope: The Berlin Airlift's 75-Year Legacy

Middle Level/Junior High

Civics/Government

Room 110B

Teaching Civics as a Lived Experience

Preservice Teachers

Teaching & Learning

Room 105B

What Teachers Need to Know When Working with Multilingual Learners

Secondary/High School

Civics/Government

Room 110A

Making Media, Making Change: Youth Voice as Civic Action

Cross Disciplinary

Room 104C

DBQ for ALL: Unlocking the Writing Potential in EVERY Learner

Cross Disciplinary

Room 107B

Making an Impact: Youth's Actions During Hard History

Cross Disciplinary

Room 104D

"Living with Music" in the U.S. History Classroom

Cross Disciplinary

Room 207D

Elevating Sikh Experiences Through Historical Inquiry

Economics/Financial Literacy

Room 208B

Ethics, Economics, and Social Issues

Geography

Room 104E

Interpreting Primary Sources on Local Issues with a Geographic Lens

Global Studies

Room 105A

European Union Education Outreach Activities, the EU in the Classroom

Teaching & Learning

Room 207A

Teaching Historiography - Connecting Students, Teachers, and Historians in Meaningful Discourses

Teaching & Learning

Room 107A

Building a Multicultural Social Studies Program

Technology

Room 209A

A.I. in the Classroom: Are Your Students Real?

US History

Room 202A

Mapping the Landscape of Secondary US History Education: A Report and Update from AHA

World History

Room 207C

Jewish Americans: Identity, History, and Experience

CUFA Research into Practice

Room 206A

Embracing Disparate Content to Prepare for Social Justice Action: Interdisciplinary Studies as an Avenue for Social Studies Teacher Preparation

Exhibitor Session

Exhibit Hall A, Classroom 3

Portraits of America: Democracy on Film

30-Minute Power Sessions

4:15–4:45PM

PreK–12; Teaching & Learning

Room 108

10 Quick Tips for Building a More Culturally Responsive Classroom

4:50–5:20PM

Secondary/High School; Civics/Government

Room 108

Civic Health Champions: Strengthening Civic Health in Schools

Saturday

Concurrent Sessions 7

8:15–8:45AM

Early Childhood/Elementary

Cross Disciplinary

Room 209B

Reading and Writing Through Social Studies Lenses, K–5

Disciplinary Literacy

Room 204

Developing Literacy Skills Students Need to Deepen Social Studies Understanding

PreK–12

Civics/Government

Room 104A

2024 Seminar Preview: Freedoms Foundation at Valley Forge

Civics/Government

Room 202C

Who Calls The Shots Around Here?: Local Government Classroom Simulations

Cross Disciplinary

Room 105B

Organizing a Community-Wide History Symposium

Cross Disciplinary

Room 107A

What Do ESL Teachers Wish You Knew?

Geography

Room 107B

South Carolina–Africa Connections

Global Studies

Room 208B

Teaching Reparations

Secondary/High School

Civics/Government

Room 207B

Ought to Be a Law: Student Bill Drafting

Civics/Government

Room 110A

Data, History, and Civics: Tools to Support Cross-Curricular Connections

Saturday

Civics/Government

Room 110B

Teaching the Constitution Through Theater with the U.S. Capitol Historical Society and StoryWorks Theater

Disciplinary Literacy

Room 104D

American Sociological Association Resources to Support Sociology Teachers in Contentious Times

Teaching & Learning

Room 104E

Make It Personal: Genealogy, Primary Sources, and Storytelling

Teaching & Learning

Room 104B

Puerto Rico's Social Studies Curriculum: Integrating NCSS Resources

Technology

Room 209A

Tech Tools for Engagement and Parent Communication

Technology

Room 105A

AI in Social Studies Classroom: "It is the Way"

Higher Education

Cross Disciplinary

Room 104C

Redlining, Inequality, and Your City

Concurrent Sessions 8

Saturday

9:00–10:00AM

Early Childhood/Elementary

Disciplinary Literacy

Room 106C

Rebooting Social Studies: Strategies that Foster Literacy, Engagement, and Citizenship

Teaching & Learning

Room 209B

Bringing Community, Local History, and Inquiry to

Elementary Classrooms

US History

Room 209C

Teaching Asian America in Elementary Classrooms

PreK–12

Civics/Government

Room 106B

Educating for American Democracy: How Can You Do It?

Civics/Government

Room 110A

Teaching for the Future: Climate Change & Civic Engagement

Cross Disciplinary

Room 207C

2023 NCSS Notable Social Studies Trade Books in the Classroom

Teaching & Learning

Room 107A

Who's Telling the Story?

Technology

Room 209A

Do's and Don'ts from Research on EdTech for Social Studies

Middle Level/Junior High

Civics/Government

Room 104D

"Blocking the Sidewalk:" The Struggle for Voting Equality

Teaching & Learning

Room 104C

Ethical Debate: Creating Harmony in Civic Discourse for Adolescent Engagement

US History

Room 202B

Symbol Slam: The Greatest Spiraling Strategy for Social Studies

US History

Room 204

Coming to America: The Jewish Immigration Experience

US History

Room 202C

Thinking Routines Guaranteed to Engage Your Kids

Secondary/High School

Civics/Government

Room 110B

When Conversations Go Sideways: Intervening in Moments of Classroom Conflict

Civics/Government

Room 207B

Games for Civic Health in an Election Year

Economics/Financial Literacy

Room 207D

Discover Economics Through the Music Industry

Global Studies

Room 208B

“It’s a Girl”—Three Most Dangerous Words in the World

Global Studies

Room 105B

Every Drop Counts: Examining the Importance of Water

Teaching & Learning

Room 104A

Supporting Secondary Multilingual Learners in Core Social Studies Courses

Teaching & Learning

Room 104B

QFT+TPS: Student-Generated Questions and Inquiry-Driven Primary Source Learning

Teaching & Learning

Room 107B

Power of Solidarity: Using Primary Sources to Teach Civic Engagement

US History

Room 207A

The Fight for Disability Representation at the FDR National Memorial

World History

Room 105A

Teaching Taiwan in Your World History Curriculum

Supervisor/Administrative

Cross Disciplinary

Room 104E

Designing an Equitable and Inclusive Digital Curriculum for Modern Learners

CUFA Research into Practice

Room 206A

Towards a Learning Trajectory in History Education with Digital Primary Sources from the Library of Congress Collection

Exhibitor Session

Exhibit Hall A, Classroom 6

Teaching with AMERICAN EXPERIENCE in the Classroom

Exhibit Hall A, Classroom 4

Socialism—What Does That Mean?

30-Minute Power Sessions

9:00–9:30AM

Cross Disciplinary

Room 108

Using Art to Give Agency to Diverse Perspectives

Cross Disciplinary

Room 109

Using Inquiry Across Social Studies to Teach About Climate Change

9:35–10:05AM

Cross Disciplinary

Room 109

A Video Project for a Sustainable Future

Saturday

Teaching & Learning

Room 108

Beyond Graffiti: Uncovering the Hidden Histories of Cities Through Murals

Concurrent Sessions 9

Saturday

10:10–11:10AM

Early Childhood/Elementary

US History

Room 209B

Teaching Black History Through Anti-Racism, Critical Literacy, and Service Learning

US History

Room 209C

Teaching Memphis 13: Collaborative Curriculum for Local School Desegregation Stories

PreK–12

Civics/Government

Room 106B

Educating for American Democracy: Are You Connecting Student Learning to Community?

Civics/Government

Room 104D

We Have a Voice: Civic Education for Students in CLS/ Autism Programs

Cross Disciplinary

Room 207C

2023 NCSS Notable Trade Book Awards Author Panel

Global Studies

Room 105A

Defenders of Dignity: Human Rights Heroes at Home and Abroad

Global Studies

Room 105B

C3 Inquiry for Claiming Dignity: Teaching About Zambia, Exploring Connections

Technology

Room 209A

iRobot: 20 Ways to Navigate AI in the Classroom

US History

Room 207A

The Importance of Belonging in Immigrant Education

Middle Level/Junior High

Cross Disciplinary

Room 207D

Where Am I? Interdisciplinarity, Badging, & Local History

Teaching & Learning

Room 104C

Transform Your Teaching: Increasing Academic Dialogue in the Co-Teaching Classroom

US History

Room 202B

Connecting the Content Areas: Teaching LGBTQIA+ History Through YA Lit

US History

Room 202C

Whose Liberty? African Americans in the Revolution

Secondary/High School

Civics/Government

Room 110B

Civil Conversations: Modeling Civil Discourse with Your Students

Civics/Government

Room 207B

Integrating Media Education in Civics Against the Effects of Polarization

Civics/Government

Room 110A

Civic Online Reasoning: Helping Students Sort Fact From Fiction Online

Cross Disciplinary

Room 104E

What's Cookin'... How Food Shaped America

Law/Law-Related Education

Room 106C

Teaching with SCOTUS: The Stories Behind the Cases

Psychology

Room 208A

Taking Psychology Home

Teaching & Learning

Room 104A

Integrating Classroom Socratic Seminars and Philosophical Debates

Teaching & Learning

Room 107A

Seriously Expect Students to Take Meaningful Action with Limited Time

Teaching & Learning

Room 104B

Sketchnoting in the Social Studies Classroom

Teaching & Learning

Room 107B

Building Inquiry Projects with Local Museums

US History

Room 204

Racism, Courage, and Memory: Local Fallen Heroes in WWII

US History

Room 202A

Duty to Country: Teaching the Filipino WWII Veterans' Movement

World History

Room 208B

Beyond the "Scramble for Africa": Decolonizing History with Authentic Inquiry

CUFA Research into Practice

Room 206A

Lies, Legends, and Half Truths: Implications of National Mythmaking in Global Education

Exhibitor Sessions

Exhibit Hall A, Classroom 3

Personal Finance with Ramsey Education

Exhibit Hall A, Classroom 4

Empowering Students to Become Global Citizens in Classrooms and Across Continents

Exhibit Hall A, Classroom 5

Innovative WWI Teaching Resources for Grades 7-12

Exhibit Hall A, Classroom 6

Stories Untold/Stories Unfold: A Multimedia Examination of Racism in America

30-Minute Power Sessions

10:10-10:40AM

Disciplinary Literacy

Room 109

Critical (Visual) Literacy in the Social Studies Classroom

10:45-11:15AM

Teaching & Learning

Room 108

Intentional Inclusion: Creating LGBTQ+ Affirming Classrooms and History Curriculum

Concurrent Sessions 10

Saturday

11:20AM-12:20PM

Community Scholar Speaker

Room 105A

Why They Came: 19th Century Chinese Immigrants

Saturday

Early Childhood/Elementary

Geography

Room 209C

Getting into Geographical Shape

Teaching & Learning

Room 104B

Hear Me, Hear Me: Connecting our Community Through Truth Telling

Teaching & Learning

Room 209B

Leveraging Community Partnerships to Reframe Narratives in Elementary Social Studies

PreK-12

Civics/Government

Room 106B

Educating for American Democracy: Are You Preparing Students for Rigorous Inquiry

Global Studies

Room 105B

Teaching for Climate Justice Through Stories of Crisis and Possibility

Teaching & Learning

Room 107A

A Framework for Teaching News Literacy and Current Events

Teaching & Learning

Room 104C

Teaching Beyond the Standards: FAQs About Teaching Indigenous History

Teaching & Learning

Room 207A

Calling Veteran and Rookie Educators: Open Discussion

Middle Level/Junior High

Civics/Government

Room 110A

You Got to Move: Empowering Students to Advocate for Change

Secondary/High School

Assessment

Room 106C

Processing Activities and Assessments to Activate Critical Thinking Through Reframing

Civics/Government

Room 110B

Court is in Session! A Tool for Supreme Court Role-Plays

Civics/Government

Room 207B

The Constitution and Reconstruction: Storytelling and the 14th Amendment

Cross Disciplinary

Room 207C

Unsettling Narratives: Teaching About Settler Colonialism in North America

Cross Disciplinary

Room 104E

Using Technology to Connect History to Today

Cross Disciplinary

Room 104D

From Silos to Symphonies: Taking Steps Toward Collaborative Curricula

Global Studies

Room 209A

Comparative Genocide: Children's Experiences

Teaching & Learning

Room 107B

The Ins and Outs of Publishing Your Work

Technology

Room 209A

Students as Modern Muckrakers: Using Filmmaking to Teach Human Rights

US History

Room 202A

Threading it Through: Integrating LGBTQ+ History in US History Classes

US History

Room 202B

Documenting the Undocumented: 9/11 and Marginalized Voices

US History

Room 202C

History, Music, and Critical Thinking: In Harmony

World History

Room 208B

Crimes Against Humanity: Conflict-Related Sexual Violence from WWII to the Present

Higher Education

Teaching & Learning

Room 104A

Teaching with Primary Sources to Develop Critically Thinking Citizens

Supervisor/Administrative

Cross Disciplinary

Room 207D

No One Instrument Makes an Orchestra: Strategies to Support Connections

CUFA Research into Practice

Room 206A

Thematic Teaching to Contextualize Civic Thought and Action

Exhibitor Sessions

Exhibit Hall A, Classroom 3

Four Questions That Transform Social Studies Teaching

Exhibit Hall A, Classroom 4

Teach Without the STRESS of Planning

Exhibit Hall A, Classroom 5

Teach Nuance to Rise Above the Culture Wars and Facilitate Civil Dialogue in Your Classroom

Exhibit Hall A, Classroom 6

Engaging Students in Academic Conversations with DBQ Online

30-Minute Power Sessions

11:20–11:50AM

Cross Disciplinary

Room 109

Teach Different: SEL, Critical Thinking, and Inquiry Through Classroom Discussions

Teaching & Learning

Room 108

Cultivating a Culturally Relevant and Responsive History Classroom

11:55AM–12:35PM

Teaching & Learning

Room 108

Cultivating Historians, not History Enthusiasts: Maintaining Relevance in Education's Future

Cross Disciplinary

Room 109

Practical Actions for Generating Cross-Disciplinary Projects

Concurrent Sessions 11

Saturday

2:30–3:30PM

Early Childhood/Elementary

Cross Disciplinary

Room 209C

The Future is Integration: Social Studies, STEM and Children's Literature

Teaching & Learning

Room 209B

Seeking the Seminole Indians: Environment-Adaptation-Culture

PreK–12

Civics/Government

Room 110B

Discord, Harmony, and the American Republic

Saturday

Teaching & Learning

Room 104C

Strategies for Enriching Field Trips Through Inquiry

Teaching & Learning

Room 107A

Leveraging Community to Support Multilingual Learners in Social Studies

Teaching & Learning

Room 107B

Missing Stories: Using Historically Responsive Frameworks to Re-Center History Instruction

Technology

Room 209A

Level Up Your Classroom with Gamification

US History

Room 202B

Widening Our Lens: Integrating Asian American Voices and Perspectives

Middle Level/Junior High

Cross Disciplinary

Room 104E

Connecting Food to the Timeline of History

US History

Room 207A

Thematic Teaching of Women's Rights with Social Studies Trade Books

US History

Room 204

Teaching History with Young Adult Literature

World History

Room 208B

When Cultures Collide: Case Studies Featuring Indigenous Perspectives of European Exploration

Secondary/High School

Civics/Government

Room 207B

SCOTUS, DBQs, & You: Using DBQs for Student Engagement

Civics/Government

Room 110A

Collaborative Civic Engagement with Project Citizen

Cross Disciplinary

Room 207C

Exploring Intersections of Local Identity, Global Heritage, and GIS

Cross Disciplinary

Room 104D

Respectful Discussions During a Time of Division

Global Studies

Room 207D

European Union Education Outreach Activities, the EU in the Classroom

Geography

Room 105A

Experiential Lessons for a World of Eight Billion

Global Studies

Room 105B

Confronting Genocide in the 21st Century: The Choices Program

Global Studies

Room 106C

Teaching the World: Global Resources for Your Classroom

Psychology

Room 208A

Teaching Positive Psychology to High School Students

Teaching & Learning

Room 104B

Teach About It!: Teaching Toward a More Just Society

US History

Room 202A

All Our Children: Genocide and the Taking of Native Children

US History

Room 202C

Analyzing Works of Art to Interpret Hard History

CUFA Research into Practice

Room 206A

Never Again: Combating Anti-Semitism Through Holocaust Education

Exhibitor Session

Exhibit Hall A, Classroom 5

Lincoln at Gettysburg: A Holistic Approach

30-Minute Power Sessions

2:30–3:00PM

Teaching & Learning

Room 108

Working Together to Meet the Needs of Today's Educators

Cross Disciplinary

Room 109

A Conversation About Archaeology

3:05–3:35PM

Cross Disciplinary

Room 109

Dig Deeper: Hands-On Archaeology with Digital Labs

Teaching & Learning

Room 108

Early Educators, Political Discussions, and the Art of Thoughtful Mentoring

Concurrent Sessions 12

Saturday

3:40–4:40PM

Early Childhood/Elementary

Cross Disciplinary

Room 209C

Never Too Young: Civil Discourse in Upper Elementary Classrooms

Teaching & Learning

Room 209B

Best Practice in Meaningful Elementary Social Studies

Teaching & Learning

Room 107A

A IS FOR ASIAN AMERICAN: Combatting Anti-Asian Hate

PreK–12

Civics/Government

Room 110A

Civics, History, and the Constitution in the Classroom

Teaching & Learning

Room 104B

Mirrors and Windows: Using Diverse Sources in Elementary Social Studies

Teaching & Learning

Room 107B

Equity Matters: Using Inclusive Practices to Foster Honest Discussion

Technology

Room 209A

Using Five Critical Questions about Technology in Your Class

Middle Level/Junior High

Teaching & Learning

Room 104A

Four Women: Culturally Relevant Ancestral Research Lessons for Black Girls

Secondary/High School

Assessment

Room 106C

Rethinking Our Grading Practices

Civics/Government

Room 207B

Build Student Agency Through Simulating Local Government Deliberations

Civics/Government

Room 110B

If You Could Change One Thing: Student-Driven Action Projects

Saturday

Cross Disciplinary

Room 207C

FIND YOUR VOICE! Creating Educational Podcasts That Empower and Unite

Civics/Government

Room 104E

Doing Civics for Civics: Social Studies Teachers on the Frontlines Advancing Stronger Civic Education

Cross Disciplinary

Room 104D

Women and Genocide: A New Perspective

Disciplinary Literacy

Room 106A

Teaching a Racism and Resistance Course: Centering Inclusive, Local Histories

Economics/Financial Literacy

Room 207A

The Harmony of Learning with Econ Lowdown

Geography

Room 105A

Utilizing Local Historical Maps for Justice-Oriented Historical Inquiry

Global Studies

Room 105B

Crash Course: Palestine

Psychology

Room 208A

Getting PsychEd Globally!

Teaching & Learning

Room 104C

Enemies or Friends?: Social Studies and the Science of Reading

US History

Room 202A

Where Did You Get That Idea? Expanding Your Teachers' Toolbox

US History

Room 204

American Visions: The Pasts and Futures of Digital

History

US History

Room 202B

History, Nostalgia, or Memory? Teaching Race Through Collective Memory

US History

Room 207A

The Black Panther Party You Never Learned About in School

US History

Room 202C

The Dark Side: A New Approach to U.S. History

World History

Room 208B

NCSS Instructional Community Annual Meeting: Lessons from Wakanda Forever

CUFA Research into Practice

Room 206A

Difficult or Controversial? Issue or Topic? How to Frame What We Teach

30-Minute Power Sessions

3:40–4:10PM

Geography

Room 109

Level Up Student Engagement in Your Human Geography Course

US History

Room 108

African American History Greatest Hits

4:15–4:45PM

US History

Room 108

Launching High School Ethnic Studies Courses

Geography

Room 109

Mapping Inequality—A Capstone Course for Secondary Students

Concurrent Sessions 13 Saturday 4:50–5:20PM

Early Childhood/Elementary

Disciplinary Literacy

Room 209C

Reading in Harmony: Little Leaders Expand Access to Marginalized Voices

World History

Room 209B

Along the River: Art in Inquiry in Elementary Social Studies

PreK–12

Civics/Government

Room 110A

Evolution, not Revolution! Teaching Canada's Peace, Order, and Good Government

Geography

Room 104E

Goaaaaal! Sports to Explore North America's Human & Physical Geography

Teaching & Learning

Room 104D

Why Does Religion Matter? Religious Literacy and Global Competence

Teaching & Learning

Room 104A

Differentiated Instruction Made Practical with Primary Sources

Middle Level/Junior High

Cross Disciplinary

Room 105B

Shining A Light on Communities' Untold Stories: A Podcasting Projects

Secondary/High School

Assessment

Room 208B

Ungrading in the Social Studies Classroom

Assessment

Room 106C

Minimize the Memorize and Maximize Skills Through Stimulus-Based Summative Assessment

Assessment

Room 105A

Rethinking History Assessments in the Google Age

Civics/Government

Room 207B

10 Words: ELL & BAA

Civics/Government

Room 110B

Creating a Better Tomorrow Locally: Engaging Youth for Positive Change

Economics/Financial Literacy

Room 106B

Predicting the Industrial Revolution

Psychology

Room 208A

Using Hexagonal Review in Psychology

Teaching & Learning

Room 104B

History in the Making: The Power of Social Studies-Library Collaboration

Teaching & Learning

Room 107B

Using History Board Games (for Non-Gamer Instructors)

World History

Room 202A

Best Practices for Teaching Middle East History

Supervisor/Administrative

Teaching & Learning

Room 104C

Teaching with Primary Sources Regional Grant Opportunities

Sunday

Sunday

8:30–10:30AM

Early Childhood/Elementary

Geography

Room 207B

Leveraging Place-Based Learning for our Young Learners

PreK–12

Civics/Government

Room 110B

Advocacy Workshop: Preserving the Integrity of State Standards Revision

Cross Disciplinary

Room 104C

Environmental Justice, Indigenous Peoples, and Collective Action

Cross Disciplinary

Room 107A

Bringing Diverse Voices to the Classroom: Engage with Americana Music

Teaching & Learning

Room 104E

Using Critical Practices to Deepen Students' Connection to Social Studies

Teaching & Learning

Room 208A

Unpacking Our Invisible Knapsacks: An Exploration of Social Identity

US History

Room 106A

Close Reading Culturally Relevant Music

Middle Level/Junior High

US History

Room 109

Organic Primary-Source Lesson Design: Research, Formation, and Implementation

Secondary/High School

Civics/Government

Room 104A

Modeling Research with Library Resources: Emancipation in New York, 1808–1865

Cross Disciplinary

Room 104B

Intersecting Social Studies and STEM

Cross Disciplinary

Room 108

Fostering Informed and Engaged Students Through Local News

Cross Disciplinary

Room 207C

The Importance of First Person Narratives and Local Context

Cross Disciplinary

Room 202A

Educating a Generation of Solutionaries

Cross Disciplinary

Room 202B

Media Literacy for Civic Engagement with PBS

Teaching & Learning

Room 105A

History and Voice: Learning by the Individual, for the Individual

Teaching & Learning

Room 207A

Civil Discourse: Classroom Conversations for Stronger Community

Teaching & Learning

Room 106B

Implications of Muslim Identity in the U.S. Classroom

Teaching & Learning

Room 106C

Using Ethnographies as Classroom Materials

US History

Room 110A

Using SCOTUS to Teach Inclusive History

US History

Room 207D

Teaching Human Rights and Reparations Activism in African American History

Higher Education

Civics/Government

Room 204

Democracy Fellows: Creating Civic Advocates

Teacher Takes

Generously sponsored by the OER Project

In this newest presentation format, speakers give short, focused talks on current pedagogical and social studies topics.

Exhibit Hall A, Classroom 1

Friday, 10:40AM

All the News That's Fit to Teach

Squad Goals: Teaching people to learn instead of teaching subjects

Friday, 12:45PM

A Country Music Guide to Inquiry

Between Two Worlds

Friday, 1:55PM

Black Santas Matter: Origin Stories Linked to Secular Identities

The Impact of Racial Optics on the Social Studies Classroom

Friday, 3:05PM

Human Rights: A Lens for Teaching Our History

"The Songs of Stonewall:" Creating a Playlist for Social Change

Friday 4:15PM

Patriotic Education Then and Now: The Purpose of Social Studies?

Where in the World?: Placing the U.S. in World Courses

Saturday, 10:10AM

See it. Name it. Breaking Microaggression Cycles in Schools

Swastikas in the Bathroom: Teaching Antisemitism After Hate Speech Appears

Saturday, 11:20AM

Give Students Voice

Stop Telling Kids Their Lives Aren't Real

Saturday 2:30PM

None of Us is as Smart as ALL of Us!

You ARE Essential

Saturday, 3:40PM

The Ongoing Battle to Teach Culturally Relevant Curriculum in 2023

Combating Adulthoodification in Schools Through Culturally Responsive Literacy

Teaching with Primary Sources Poster Sessions

Exhibit Hall A
Friday, 10:00–11:30AM

Library of Congress Teaching with Primary Sources partners and grant recipients share the activities they have created integrating primary sources and classroom activities across the grade spectrum.

Table 1

Dade Battlefield: Exploring History Through Primary Sources

Table 2

The Rural Experience in America, Community Civics through Historical Inquiry

Table 3

Teaching WWII with Place, Local History, and Primary Sources

Table 4

Creative Approaches to Integrating WWII Graphic Novels and Primary Sources in the Classroom

Table 5

Crafting Curriculum: A Wise-Practice Approach for Exploring Historical Photographs

Table 6

Arkansas Primary Source Sets

Table 7

Teaching United States History Using Economics

Table 8

KidCitizen: Exploring Congress and National Parks

Table 9

Reading History: Strategies to Engage Students in Understanding Primary Sources

Table 10

Teacher-Led Instruction: Creating Asian American & Pacific Islander Curriculum

Table 11

Teaching Complicated Topics: Non-Traditional High School Students, Primary Sources, & Graphic Novels

Table 12

Indigenous and Latinx Delaware: Community Fellowship and Historical Inquiry

Table 13

Appalachia – A Microcosm of the American Story: Exploring Regional Diversity

Table 14

Disability History Is Essential History – Teach with New Curriculum

Table 15

Women & the American Story (WAMS)

Table 17

Connecting History, Literature and Primary Sources

Table 18

Trust the Teacher: Classroom Educators as Social Studies Curriculum Designers

Table 19

Lesson Planning for Active Learning Across the Curriculum

Table 20

Integrating Primary Sources into Text Sets for Civic Argument Writing

Table 21

Teaching with Primary Sources Professional Development

Table 22

Beyond Pop Up History: Deep Inquiries into Women's History

Table 23

Guides for Preservice Teachers on Difficult Topics

Table 24

Student Understanding and Appreciation of Library of Congress Digital Resources

Table 25

Educational Application from the African American Civil War Museum

Table 26
Teaching Students to Ask Their Own Primary Source Questions

Table 27
Unlocking Historical Insights: Eric Larson's Books and Primary Sources

Table 28
Analyzing Black Histories Through Primary Sources

Table 29
Primary Sources in Ethnic Studies

Table 30
Latine History in Art, Music, and Food

Table 31
Ethnic Studies in Local History: A District Model of Teacher Professional Development

Table 32
Teaching with Primary Sources and Humanistic Stories Told Across Media

Table 33
Free Diverse Music Arrangements and Materials for Directors from the Library of Congress

Table 34
Learning to Teach Difficult Histories: Navigating Identities in Varying Contexts

Table 35
Building Blocks: Bridges to Communities with Historical Urban Atlases

Table 36
Teaching with Folk Sources: Multiple Perspectives and New Voices

Table 37
Supporting Culturally Relevant Pedagogy with Primary Sources

Table 38
A Collaboration with Three Teaching with Primary Sources Partners to Promote Inclusive Citizenship

Table 39
Lincoln and Leadership – An Immersive Middle School Curriculum

Table 40
Finding *Treasure*: Teacher Innovation and Student Inquiry

Table 41
Teaching with Primary Sources Regional Program

Table 42
Reading Like a Historian and Beyond the Bubble Assessments

Table 43
Eye See It: Examining the 1906 Atlanta Race Massacre with a Historian's Eye

Table 44
QFT Using Primary Sources: Pre-service Teachers Fostering Student Generated Questions

Table 45
Teaching the Memphis 13: Collaborating to Teach School Desegregation Stories

Table 46
Teaching for Deeper Meaning with Diverse Learners

Table 47
Towards a Learning Trajectory in History Education with Digital Primary Sources from the Library of Congress Collections

Table 48
Primary Sources and Place Based Education

Table 49
The Golden Blocks Legends Comic Series as Told Through the Usage of Primary Sources

Table 50
Teaching with Primary Sources to Advance Culturally Responsive Teaching

Table 51
Same Storm, Different Boats: Local History Research and the Library of Congress

Table 52
Private i History Detectives: Using Historical Inquiry to Make Interdisciplinary Connections

Poster Sessions

Exhibit Hall A

Friday, 1:15–2:15PM

Table 1

Integrating ELA & Social Studies in Elementary Education

Table 2

Economic Freedom and the Civil Rights Movement

Table 3

“We’re Going to the Zoo!” Re-Envisioning Prop Boxes as Inquiry

Table 4

Low-Prep Thinking Routines to Increase Engagement in Elementary Social Studies

Table 5

Voices: A Thematic Approach to Teaching the American Revolution

Table 6

Digital Forensics for Digital Detectives

Table 7

Virtual Resources from the Illinois Holocaust Museum & Education Center

Table 8

Social Studies Curricula Challenge Teachers in Korea’s Emerging Multicultural Society

Table 9

Everything is a Primary Source

Table 10

Using Images for Digital Citizenship Conversations

Table 11

Discovering and Preserving an Indigenous Community: Storytelling Assisted by Technology

Table 13

Facilitating Civic Engagement and Community Change

Table 14

Media Literacy Standards and the News Literacy Project

Table 15

American Mosaic: Ethnic Studies Courses in the Deep South

Table 16

Cultivating Global Citizenship Through Global Collaboration and Conversation

Table 17

Making History Fun: Using Manipulatives in Secondary Social Studies

Table 18

Exceptional Inquiry for Exceptional Learners

Table 19

Living History Tour: Using Local Stories to Teach

Table 20

Using Land Acknowledgements for Historical Understanding and Community Connection

Table 21

Incorporating Music into U.S. History Lessons

Table 22

Rooted in Perspective: Using Chee’s Novel to Think as Historians

Table 24

Made You Look: Catchy and Engaging Middle School Lessons

Table 25

Digital Forensics for Digital Detectives

Friday, 2:30–3:30PM

Table 1

Diverse Women Take Flight: Connecting Social Studies and Space Exploration

Table 2

Strengthening the Social Studies and Literacy Connection Through Displayed “Text”

Table 4

Teaching Difficult Topics: 9/11 in the Primary Grades

Table 5

Bringing Hidden History to Life

Table 6

Engaging Students with Extended Reality in World History

Table 7

Discover Liss: An Enslaved Black Woman in America’s Founding Era

Table 8

Discovering “Revolutionaries” in Your Own Backyard

Table 9

Book Tastings, They are Not Just for ELA

Table 10

Civic Engagement in Any Subject: Integrating Local History Across Curriculum

Table 11

Social Studies Inquiry Through Names of Places

Table 13

Discussing “Hard Histories” in Elementary Education

Table 14

Walk Through History: Virtually Exploring Jimmy Carter National Historical Park

Table 15

Using Democratic Classrooms to Facilitate Student Civic Empowerment

Table 16

A Hard Pill to Swallow: Teaching Loretta Lynn’s “The Pill”

Table 17

Pluralism Pedagogy: Representation Through Interreligious Literature for the Classroom

Table 18

Research 101: Are Your High School Students Ready?

Table 19

Building Knowledge and Encouraging Deep Conversations with Summer Reading

Table 20

Abolish Female Genital Mutilation and Protect All Women’s Rights

Table 21

Student International Travel: Creating Global Citizens and Confident Learners

Table 22

Teaching with Primary Sources and the Law Library of Congress

Table 23

Thinking Your Way Through Media Literacy

Table 24

Teaching Meaningful Content and Skills in Secondary ELL U.S. History

Table 25

Perspectives on World War II: Lessons from the Intrepid Museum

Table 26

Ben Holladay: The Transportation Tycoon of the American West

Friday, 3:45–4:45PM

Table 1

What is Art? The C3 Framework as an Interdisciplinary Tool

Table 2

The Golden Blocks Legends Comic Series

Table 3

Fostering Identity-Safe Classrooms in the Elementary Classroom

Table 4

Got Lit? Exploring Diversity in Children’s Literature Through Equity Audits

Table 5

No More ‘Tell Me More:’ Authentic Student Conversations with Inquiry

Table 6

Students As Researchers: A Model for Integrated Knowledge

Table 7

Transforming Cold War Instruction

Table 8

Preservice Teachers Take Informed Action

Table 9

Using Census Data in Your Social Studies Classroom

Table 10

Crafting Curriculum: A Wise-Practice Approach for Exploring Historical Photographs

Table 11

Building Inquiry! Enrich Yourself and Grow as a Learner!

Table 12

Teaching About Religion in an Inclusive Classroom

Table 13

Lights, Camera, ACTIVISM! Movie Making in Elementary Social Studies

Table 15

Using YA Literature to Explore Social Justice

Table 16

Literacy and Engagement in the Personal Finance/Economics Classroom

Table 17

Designing Authentic Experiences: Powerful Geography Approach to Teaching and Learning

Table 18

Transcending Borders: How Teacher-University Partnerships Can Connect Transatlantic Education

Table 19

Global Health Education to Promote Equity and Inspire Civic Engagement

Table 20

Legal Timelines in American History

Table 21

We Created a History Center and Archives; You Can, Too!

Table 23

Let’s Give Them Something To Talk About!

Table 24

Facing History’s Approach to Difficult Histories: The Emmett Till Story

Table 25

Centering Taiwan in Global Asia: Curriculum for the K–14 Classroom

Table 26

Designing Culturally Responsive Discussions in World History Classrooms

Saturday, 8:45–9:45AM

Table 1

New Year, New Me, New World: The Dolly Parton Effect

Table 2

Vivo: Elementary Inquiry to Teach About Neighbors Cuba and USA

Table 3

The Art of Artifacts: Engaging Learning for Life

Table 4

Teacher Candidates Are the Future of Social Studies

Table 5

Navigating Controversial Topics in ECE: Challenges Faced by Preservice Teachers

Table 6

Teacha Dem from Farin: Cultivating Culturally Responsive Pedagogy in Jamaica

Table 7

Expanding Social Studies Education to Bridge Divides and Build Community

Table 8

Master of the Macabre: Poe's Primary Documents in Humanities

Table 9

Reimagining Cartographies: Reconciling Conquest Through Indigenous-Settler Relations in North America

Table 10

Rule of Law for All

Table 11

Social and Emotional Learning (SEL) in Social Studies: A Project-Based Exploration of Difficult History

Table 12

Intersections of the Sikh Identity and Bullying

Table 13

The Power of Place: Leveraging Teacher Travel for Classroom Growth

Table 15

Harmonizing Inquiry: Supporting Student Research Through Self-Assessment and Reflection

Table 16

Stanton-Anthony Symposium: A Conference Created by Students, for Students

Table 17

Using Restorative Practices in the Classroom to Reduce Power Struggles

Table 18

Explore Panama!

Table 19

Digital Historical Walking Tours: Bringing Urban History to Life

Table 20

Exploring Universal Design for Learning (UDL) Possibilities in U.S. History

Table 21

Civil War Hospital: An Immersive Experience

Table 22

Improving Women's Representation in Social Studies with Trade Books

Table 23

The Chinese of Fiddletown: Banished Then Embraced

Table 24

Collaboratively Developing Text-Based Discussions for Your Social Studies Classroom

Table 25

Civics and Human Rights Education—Fostering Inclusive Democracy Together

Saturday, 10:15–11:15AM

Table 1

Facilitating Student-Centered Learning to Explore the Complexity of Family Roots

Table 2

Empowering Young Learners to Become Solutionaries in Their Communities

Table 3

Language Comprehension Stations for Social Studies Learning

Table 4

Making Geography Meaningful for Elementary Learners

Table 5

Interdisciplinary Learning Partnerships: TK–2 Students and Scientists for Environmental Civics

Table 6

Teaching Students with Learning Disabilities: Inclusive Curriculum and Kinesthetic Learning

Table 7

Exploring New Horizons: STEAM-Powered Social Studies

Table 8

Explore the World with GapMinder’s Dollar Street

Table 9

Cartoons, Debates, & Video Games—Connecting with Each Student

Table 10

Using Historical Stories to Teach Students to Evaluate Media Messages

Table 11

United in Feminism: Using Project-Based Learning to Teach Inclusivity

Table 12

Students Inquire and Play for a Better Tomorrow

Table 13

Using Children’s Literature to Teach Financial Literacy

Table 14

Rethinking the Five Regions: A Case Study Approach

Table 15

Exploring National Parks! Catalysts for Critical Inquiry in Social Studies

Table 16

Is Iran “The Other”? Three Continent Student/Teacher Capstone Project

Table 17

Never Again? Teaching “Hard History” Through Genocide Survivors’ Stories

Table 18

European Union Education Outreach Program

Table 19

Reframing Lincoln: Examining His Evolving Beliefs about African Americans

Table 20

The Artificial Expert in the Social Studies Classroom: ChatGPT

Table 21

AP U.S. Women’s History Course Proposal

Table 22

Tildenville: The Ocoee Massacre & the Ghost Town Left Behind

Table 23

Teaching Immigration? Check Out Our Free Resource Hub!

Table 24

Using Food to Teach Key Concepts in History and Geography

Table 25

Fostering Powerful Teacher Collaboration to Design Curricula

Saturday, 11:30AM–12:30PM

Table 1

Building Young Students’ Knowledge in Civics and Economics

Table 2

How to Teach for Religious Literacy in Elementary Social Studies

Table 3

Engaging Young Children’s Curiosity About the World Around Them

Table 4

Giddy Up Cowboy—Explore the World

Table 5

Activism Beyond the Field: A C3 Inquiry about Jackie Robinson

Table 6

Engaging Students and Fostering Critical Thinking

Through Student-Led Inquiry

Table 7

Text Sets: Providing the Compelling Content to Build Reading Skills

Table 8

NPT's BENJAMIN FRANKLIN Zine

Table 9

North Star: A Digital Journey of African American History

Table 10

Purposeful Partnerships: Enhance Learning in Social Studies Through Cross-Disciplinary Work

Table 11

The U.S. Institute of Peace: Peacebuilding Resources for Educators

Table 12

Librarians - Your Local Collaboration Partners for Transcending Borders and Making Connections

Table 13

What Does Food Mean to Us? Cultural and Personal Identity

Table 14

Reemerging Global: Synchronizing Your Quest for a Global Studies Program

Table 15

Young China Matters

Table 16

Creating Community Harmony Using Community-Engaged Learning

Table 17

Applying an Intersectional Framework to History Education

Table 18

Introducing Socratic Seminars with Parlay

Table 19

This is America Too: Teaching the History of Latinx Americans

Table 20

Co-Designing a Culturally Sustaining U.S. History Curriculum

Table 21

Analyzing Lesser-Known Historical Figures of the Civil Rights Movement

Table 22

What is a Just Society? Freedom-Dreaming in History and Ethnic-Studies

Table 27

Kiva Challenge: Students as Microlenders Building a Stronger Global Community

Saturday, 2:45–3:45PM

Table 1

Cooking Up Learning

Table 2

Teaching Contemporary Africa in the Elementary Classroom

Table 3

Building Partnerships with Families and Communities: Everybody Loves a Parade!

Table 4

Teach Social Studies Everyday in Grades K–5? Yes!

Table 5

Teaching Multiple Perspectives: “Weighing the Evidence” in an Elementary Classroom

Table 6

Empower All Students to Do Genealogy

Table 7

Advocating for Persona Dolls in Teacher Prep

Table 8

Mirrors, Windows, Glass Doors: Understanding Historical Conflicts Through Critical Literacy

Table 9

Collaborating with Your Local Historical Society

Table 10

Teachers Collaborating Across Borders: Virtual Connections between Teachers and Students

Table 11

Asian-American History Is American History: Chinese Immigrants and Transcontinental Railroad

Table 12

Deliberating the Hard Questions: Engaging Students on Contested Issues

Table 13

Voices Raised Student Stories of Local and Global Connections

Table 14

Laws and Events Prior to 1860 That Led to the Civil War

Table 15

Constitutional Foundations of the United States

Table 16

The Great Depression and Presidential Reaction to Contemporary Issues of National Concern

Table 17

20th Century Segregation

Table 18

Technology Over Time

Table 19

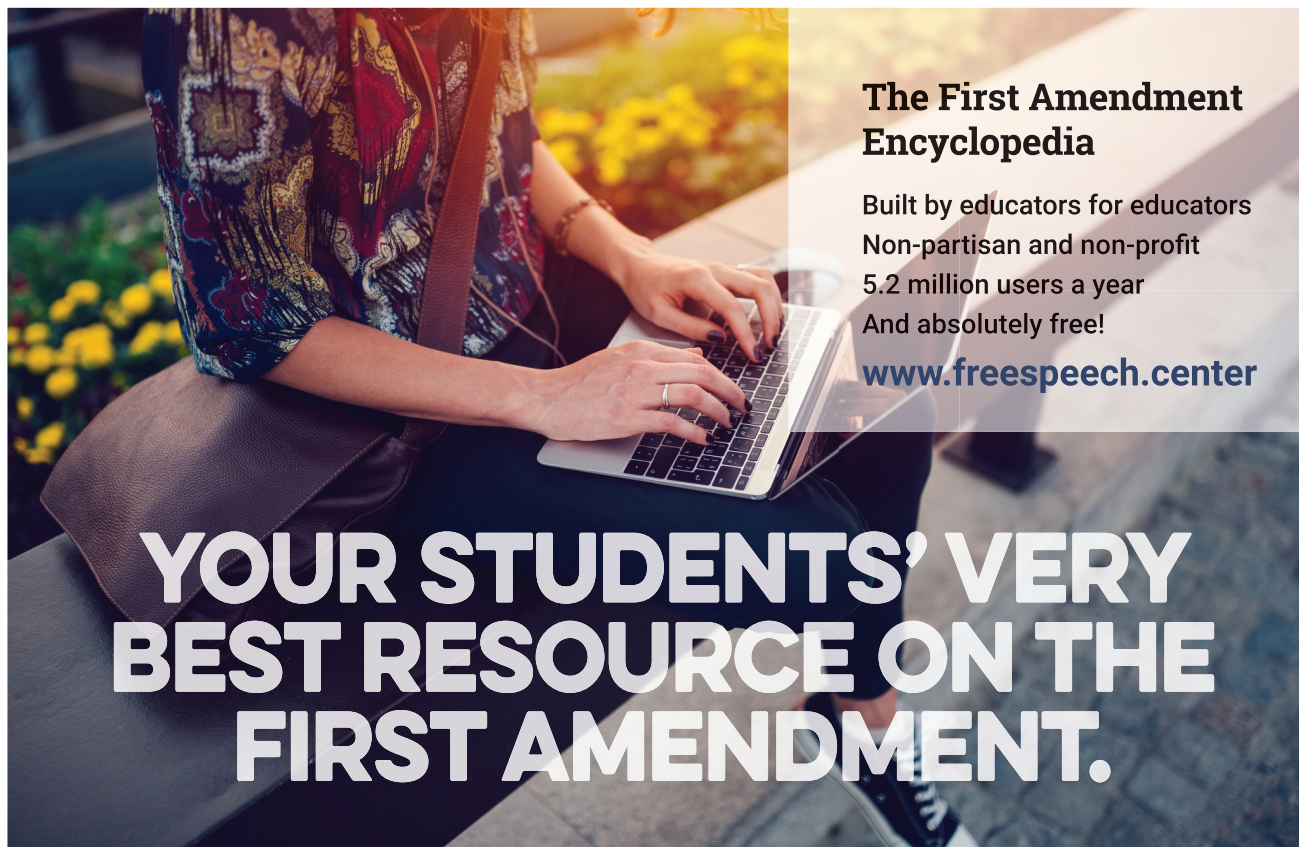
British Acts That Influenced a Revolution

Table 20

Climate-Conscious? The Case for Eating Insects and Saving the Planet

Table 22

Student Leaders, Hope for Democracy: Teaching Chile's History as Example



The First Amendment Encyclopedia

Built by educators for educators
Non-partisan and non-profit
5.2 million users a year
And absolutely free!

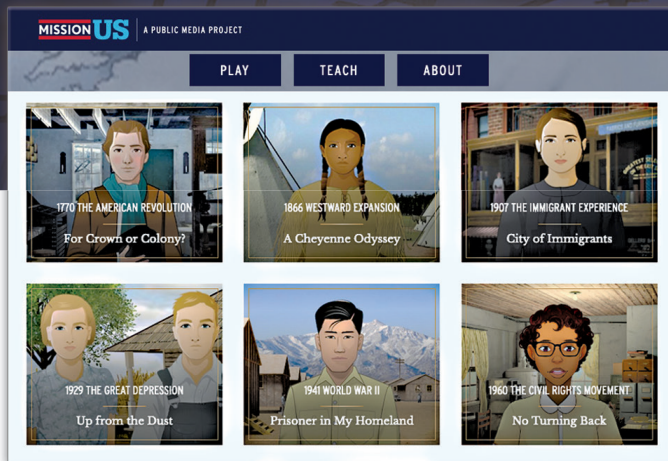
www.freespeech.center

YOUR STUDENTS' VERY BEST RESOURCE ON THE FIRST AMENDMENT.

MISSION US



HISTORICAL EMPATHY MATTERS



Visit **mission-us.org** for free games, teacher resources, and videos about **Mission US**.

Mission US is a production of THIRTEEN Productions LLC in association with The WNET Group.

Funding for *Mission US* is provided by the Corporation for Public Broadcasting. Additional funding is provided by the National Endowment for the Humanities; U.S. Department of Education Institute of Education Sciences; U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program; The Page & Otto Marx, Jr. Foundation; Janet Prindle Seidler; Estate of Dr. Bhagwant Gill; Sue and Edgar Wachenheim III; Atran Foundation; Tamara L. Harris Foundation; Helena Rubinstein Foundation; National Endowment for the Arts; and Canary Academy Online Inc.

The WNET Group



Mission US immerses middle and high school students in U.S. history through free interactive role-playing experiences.

In missions set in different historical eras, players take on roles of peers from the past:

“For Crown or Colony?” – a printer’s apprentice in 1770 Boston, where he encounters Patriots, Loyalists, and the Boston Massacre

“A Cheyenne Odyssey” – a Northern Cheyenne boy whose life is changed by Westward Expansion

“City of Immigrants” – a Russian Jewish teen who immigrates to New York City in 1907 and becomes part of a growing labor movement

“Up from the Dust” – teenage twins struggling to keep their family wheat farm afloat while navigating the challenges of the Great Depression and Dust Bowl

“Prisoner in My Homeland” – a Japanese American teen whose family is incarcerated by the US government during World War II

“No Turning Back” – an African American teen who joins other young people organizing for civil rights in 1960s Mississippi

Table 23

Visualizing the Past: Using Mindmaps to Enhance Historical Learning Outcomes

Table 24

Leveraging Community Partnerships to Improve Student Outcomes and Dispositions

Table 25

Artificial Intelligence: Let's Talk about the Elephant in the Room

Table 26

Animating History: A Lesson in Visual Storytelling and New Media

Table 27

The Power of Place

Table 28

The Rhythm of Change: The Music of Muscle Shoals, Alabama

Table 29

Teaching Israel & Palestine: Embracing Complexity & Competing Narratives

Announcing the 2024 NCSS Summer Programs

If you love the NCSS Annual Conference, stay tuned for our summer professional learning programs! Save the date for:

NCSS Summer Virtual Conference

June 24 - 25, Online

Inquire and Inspire: Cross-Disciplinary Learning in Elementary Classrooms at the NCSS Summer Virtual Conference. The mission of NCSS is advocating and building capacity for high-quality social studies through leadership, services, and support to educators. This event is open to all with a common interest in social studies, leadership, and examining social studies education in developing informed civic engagement.

NCSS Summer Leadership Institute (SLI)

July 15-17, National Archives, Washington, DC

In partnership with the National Archives and National Archives Foundation embark on an inspiring journey to empower social studies and aspiring leaders across the nation. This year's SLI, ***Finding Your Voice, Finding Your Story***, will equip you with the tools and knowledge to become your own best advocate. By unlocking the power of your unique voice and story, you will discover how to champion the importance of social studies education at all levels.



NATIONAL ARCHIVES
FOUNDATION

More programs, including the 2024 IDM, and Inquiry and Teaching with Primary Sources Institutes, will be announced soon. All programs will be online and open for registration in early 2024 at www.socialstudies.org/professional-learning.



Career and Family. We've got you covered.



NCSS-sponsored member insurance plans and services have been carefully chosen for their **valuable benefits** at **competitive group rates** from a variety of **reputable, highly-rated carriers**.

Professional

- Educators Professional Liability
- Student Educator Professional Liability
- Private Practice Professional Liability

Life

- New York Life Annually Renewable Group Term Life Insurance†
- New York Life 10-Year Level Group Term Life Insurance†
- New York Life 20-Year Level Group Term Life Insurance†
- New York Life Group Accidental Death & Dismemberment Insurance†

Health

- Educators Dental Plan
- Educators Vision Plan
- New York Life Group Disability Income Protection†
- Long-Term Care Insurance
- Individual and Group Health Insurance
- Medicare Supplement Insurance
- Aflac Accident Insurance & Critical Illness Plans

Auto & Home

- Farmers Insurance ChoiceSM Auto
- Farmers Homeowners / Condo / Renters Insurance

Legal

- LegalShieldTM Legal Plans and LegalShieldTM Identity Theft Protection

† Underwritten by New York Life Insurance Company,
New York, NY 10010 Policy Form GMR

For more information, visit www.ftj.com/NCSS or call (800) 821-7303



**Trust for
Insuring Educators**

Administered by
Forrest T. Jones & Company 

(800) 821-7303 | www.ftj.com/NCSS

This advertisement is for informational purposes only and is not meant to define, alter, limit or expand any policy in any way. For a descriptive brochure that summarizes features, costs, eligibility, renewability, limitations and exclusions, call Forrest T. Jones & Company®. Arkansas producer license #71740, California insurance license #0592939.

Federal Reserve Education Sessions at NCSS Annual Conference

Visit us at booth 317 for free resources for your classroom

Thursday, November 30

Escape from the Ordinary: Using Fed Resources to Conduct a Classroom Escape Game (Registration Required)

8:30 a.m.-12:00 p.m. | Atlanta Fed-Nashville Branch | Pre-Conference Session

Economics of the Music and Entertainment Industry (Registration Required)

12:00-4:00 p.m. | Atlanta Fed-Nashville Branch | Pre-Conference Session

Friday, December 1

Discoveries with Data: Bringing Data Tools to Social Studies Classrooms

9:30-10:30 a.m. | 209A | Breakout Session

Economic Freedom and the Civil Rights Movement

1:15-2:15 p.m. | Exhibit Hall A | Poster Session

Bringing US History to Life with Economics: The Interstate System

3:05-4:05 p.m. | 104E | 60-Minute Session

Saturday, December 2

Redlining, Inequality, and Your City

8:15-8:45 a.m. | 104C | 30-Minute Session

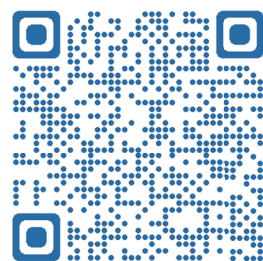
The Harmony of Learning with Econ Lowdown

3:40-4:40 p.m. | 207A | 60-Minute Session



Equipping Educators, Educating Students and Empowering Consumers

FederalReserveEducation.org
#FederalReserveEducation



*Sign up to learn about
upcoming events and
free resources*